

**ADDENDUM  
NO. 3**

**October 5, 2022**

**TIPPECANOE VALLEY HIGH SCHOOL ADDITIONS & RENOVATIONS  
Akron, IN 46910**

**TO: ALL BIDDERS OF RECORD**

This Addendum forms a part of and modifies the Bidding Requirements, Contract Forms, Contract Conditions, the Specifications, and the Drawings dated September 9, 2022 by Fanning Howey Associates, Inc. Acknowledge receipt of the Addendum in the space provided on the Bid Form. Failure to do so may subject the Bidder to disqualification.

This Addendum consists of pages ADD 3-1 through ADD 3-2 and attached Addendum No. 3 from Fanning Howey Associates, Inc. dated October 4, 2022 and consisting of 4 pages, revised Specification Section 23 34 23 - HVAC Power Ventilators, Specification Section 27 51 16 - Public Address and Mass Notification Systems, and 7 drawings.

**A. SPECIFICATION SECTION 00 20 00 - INFORMATION AVAILABLE TO BIDDERS**

- E. Pre-Award Meetings on October 12, 2022 via Microsoft TEAMS. Meeting Invite to be distributed at a later date. All times are Eastern.
- 08:00 AM - 01:SITWORK/UTILITIES
  - 08:30 AM - 03:MASONRY
  - 09:00 AM - 04:STRUCTURAL STEEL
  - 09:30 AM - 05:ROOFING
  - 10:00 AM - 06:ALUMINUM STOREFRONTS/GLAZING
  - 10:30 AM - 07:METAL STUDS/DRYWALL/CEILINGS
  - 11:00 AM - 08:PAINTING
  - 11:15 AM - 09:FLOORING
  - 11:45 AM - 10:CASEWORK
  - 01:00 PM - 02:GENERAL TRADES
  - 01:45 PM - 11:FIRE PROTECTION
  - 02:15 PM - 12:PLUMBING
  - 02:45 PM - 13:MECHANICAL
  - 03:30 PM - 14:ELECTRICAL/TECHNOLOGY

**B. SPECIFICATION SECTION 01 12 00 - MULTIPLE CONTRACT SUMMARY**

**1. BID CATEGORY NO. 2 - GENERAL TRADES**

a. **Revise:**

Clarification No. 2:

The **Bid Category No. 2 Contractor** is to include in this bid, sweeping compound and 100 man-hours for general building (or other work) to be performed by a skilled laborer at the direction of the Construction Manager throughout the duration of the project. At the end of the project, unused hours will be converted into a dollar amount and returned to the Owner as a deduct Change Order.

Clarification No. 3:

The **Bid Category No. 2 Contractor** is to include \$30,000 in their bid for costs associated with the submittal website and document management subscription. Any unused amount will be credited back to the Owner as a deduct Change Order.

Clarification No. 4:

The **Bid Category No. 2 Contractor** shall provide secure temporary enclosures for window openings and overhead door openings. Provide hinged plywood at door openings to maintain temperatures necessary to perform the work and provide security. Provide Ten (10) Construction grade padlocks keyed alike with freeze protection for gates/doors with a minimum of Ten (10) keys for distribution to designated contractors and the Construction Manager.

**2. BID CATEGORY NO. 3 - MASONRY**

a. **Add:**

Specification Section 07 21 00 Thermal Insulation (As Applicable)

b. **Replace:**

Clarification No. 5:

Reference Specification Section No. 07 21 00 Thermal Insulation; the **Bid Category No. 3 Contractor** shall provide Spray Foam Insulation at the top of masonry walls and at intersections of exterior CMU walls and deck as indicated on contract documents. The **Bid Category No. 7 Contractor** is responsible to provide all remaining items under this section as indicated on contract documents.

3. **BID CATEGORY NO. 7 - METAL STUDS/DRYWALL/CEILINGS**

a. **Revise:**

Specification Section 07 21 00 Thermal Insulation (As Applicable)

b. **Add:**

Clarification No. 4:

Reference Specification Section No. 07 21 00 Thermal Insulation; the **Bid Category No. 3 Contractor** shall provide Spray Foam Insulation at the top of masonry walls and at intersections of exterior CMU walls and deck as indicated on contract documents. The **Bid Category No. 7 Contractor** is responsible to provide all remaining items under this section as indicated on contract documents.

C. **SPECIFICATION SECTION 01 32 00 - SCHEDULES AND REPORTS**

1. **Replace:**

The Guideline Schedule and Phasing Plan in their entirety with the attached revised Guideline Schedule and Phasing Plan.

| Activity Name   | Original Duration | Start        | Finish      | 2023   |     |   |   |     |   |     |     |   |     |     |   | 2024 |     |   |   |     |   |   |     |   |     |     |   | 2025 |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
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|   |                   |              |             | S  | Oct | N | D | Jan | F | Mar | Apr | M | Jun | Jul | A | S    | Oct | N | D | Jan | F | M | Apr | M | Jun | Jul | A | S    | Oct | N | D | Jan | F | M | Apr | M | J | Jul | A | S | Oct | N |  |  |  |  |  |  |  |  |  |
| <b>Tippecanoe Valley HS Additions &amp; Renovations</b> | 525               | Sep-12-2022  | Sep-20-2024 | ▲ Tippecanoe Valley HS Additions & Renovations   |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| <b>Project Administration</b>                           | 525               | Sep-12-2022  | Sep-20-2024 | ▲ Project Administration                         |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Bid Phase   | 22                | Sep-12-2022  | Oct-11-2022 | ▲ Bid Phase                                      |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Pre-Bid Meeting   | 1                 | Sep-22-2022  | Sep-22-2022 | ▣ Pre-Bid Meeting                                |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Bid Opening   | 0                 |              | Oct-11-2022 | ◆ Bid Opening                                    |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Award Recommendation                                    | 1                 | Oct-17-2022  | Oct-17-2022 | ▣ Award Recommendation                           |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Notice to Proceed                                       | 0                 | Oct-18-2022  |             | ◆ Notice to Proceed                              |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Submittals, Shop Drawings and Color Selections          | 120               | Oct-18-2022  | Apr-07-2023 | ▲ Submittals, Shop Drawings and Color Selections |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Start Construction                                      | 0                 | Apr-03-2023  |             | ◆ Start Construction                             |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Spring Break 2023                                       | 5                 | Apr-03-2023* | Apr-07-2023 | ▲ Spring Break 2023                              |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Start Summer Break 2023                                 | 1                 | Jun-05-2023* | Jun-05-2023 | ▣ Start Summer Break 2023                        |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| First Student Day 2023                                  | 1                 | Aug-11-2023* | Aug-11-2023 | ▣ First Student Day 2023                         |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Pool Turnover Date                                      | 0                 |              | Nov-01-2023 | ◆ Pool Turnover Date                             |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Weight and Locker Room Addition Turnover                | 0                 |              | Feb-09-2024 | ◆ Weight and Locker Room Addition Turnover       |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Spring Break 2024                                       | 5                 | Apr-01-2024* | Apr-05-2024 | ▲ Spring Break 2024                              |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Auditorium Turnover                                     | 0                 |              | Apr-24-2024 | ◆ Auditorium Turnover                            |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Agriculture Turnover (Alternate)                        | 0                 |              | May-20-2024 | ◆ Agriculture Turnover (Alternate)               |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Start Summer Break 2024                                 | 1                 | Jun-03-2024* | Jun-03-2024 | ▣ Start Summer Break 2024                        |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Auxiliary Gym Turnover (Alternate)                      | 0                 |              | Aug-09-2024 | ◆ Auxiliary Gym Turnover (Alternate)             |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| First Student Day 2024                                  | 1                 | Aug-16-2024* | Aug-16-2024 | ▣ First Student Day 2024                         |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Substantial Completion                                  | 0                 |              | Aug-30-2024 | ◆ Substantial Completion                         |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Multipurpose Areas Turnover (Alternate)                 | 0                 |              | Aug-30-2024 | ◆ Multipurpose Areas Turnover (Alternate)        |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Punchlist Completion                                    | 15                | Sep-02-2024  | Sep-20-2024 | ▲ Punchlist Completion                           |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |
| Final Completion  | 0                 |              | Sep-20-2024 | ◆ Final Completion                               |     |   |   |     |   |     |     |   |     |     |   |      |     |   |   |     |   |   |     |   |     |     |   |      |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |  |  |  |  |  |  |  |

- ▲ Actual Work
- ▲ Remaining Work
- ▲ Critical Remaining Work
- ◆ Milestone
- ▲ Summary

**220220 Tippecanoe Valley HS Additions Renovations**

**Revised Guideline Schedule Sep-30-2022**



| Activity Name  | Original Duration | Start        | Finish      | 2023  |   |     |   |   |     |   |     |     |   |     |     | 2024 |   |     |   |   |     |   |   |     |   |     |     | 2025 |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
|--|-------------------|--------------|-------------|---|---|-----|---|---|-----|---|-----|-----|---|-----|-----|------|---|-----|---|---|-----|---|---|-----|---|-----|-----|------|---|-----|---|---|-----|---|---|-----|---|---|-----|---|---|-----|---|--|--|
|  |                   |              |             | A   | S | Oct | N | D | Jan | F | Mar | Apr | M | Jun | Jul | A    | S | Oct | N | D | Jan | F | M | Apr | M | Jun | Jul | A    | S | Oct | N | D | Jan | F | M | Apr | M | J | Jul | A | S | Oct | N |  |  |
| <b>Sitework</b>  | 299               | Apr-03-2023  | May-24-2024 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Mobilization   | 3                 | Apr-03-2023  | Apr-05-2023 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Temporary Fencing  | 1                 | Apr-06-2023  | Apr-06-2023 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Erosion Control/SWPPP Requirements                       | 1                 | Apr-06-2023  | Apr-06-2023 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Site Demolition/Topsoil Stockpile                        | 10                | Apr-07-2023  | Apr-20-2023 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Site Utilities   | 50                | Apr-21-2023  | Jun-29-2023 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Stone Access Roads/Temporary Egress                      | 5                 | Apr-21-2023  | Apr-27-2023 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Building Pad Prep  | 10                | Apr-28-2023  | May-11-2023 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Concrete Curbs and Walks                                 | 15                | Apr-08-2024* | Apr-26-2024 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Asphalt Paving   | 10                | Apr-29-2024  | May-10-2024 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Site Amenities   | 5                 | Apr-29-2024  | May-03-2024 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Final Grading  | 5                 | May-13-2024  | May-17-2024 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Parking Lot Striping and Directional Signage             | 5                 | May-13-2024  | May-17-2024 |    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Seeding and Landscaping                                  | 5                 | May-20-2024  | May-24-2024 |   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| <b>Building Core &amp; Shell</b>                         | 163               | May-12-2023  | Dec-27-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| <b>Auditorium/Pool/Weight Room/Locker Room Additions</b> | 138               | May-12-2023  | Nov-22-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Excavate, Form and Pour Footings                         | 25                | May-12-2023  | Jun-15-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| CMU Foundation and Load Bearing Walls                    | 50                | Jun-21-2023  | Aug-30-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Structural Steel Framing                                 | 15                | Jul-20-2023  | Aug-09-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Steel Trusses, Joists and Decking                        | 25                | Jul-20-2023  | Aug-23-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Roof Penetration Framing and Curbs                       | 5                 | Aug-03-2023  | Aug-09-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Concrete Risers  | 10                | Aug-10-2023  | Aug-23-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Set Pool Rooftop Units                                   | 3                 | Aug-10-2023  | Aug-14-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |
| Skylight (Alternate)                                     | 5                 | Aug-15-2023  | Aug-21-2023 |  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |   |   |     |   |  |  |

-  Actual Work
-  Remaining Work
-  Critical Remaining Work
-  Milestone
-  Summary

**220220 Tippecanoe Valley HS Additions Renovations**

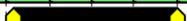
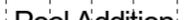
**Revised Guideline Schedule Sep-30-2022**









| Activity Name                                  | Original Duration | Start              | Finish             | 2023   |   |     |   |   |     |   |     |     |   |     |     | 2024 |   |     |   |   |     |   |   |     |   |     |     | 2025 |   |     |   |   |     |   |   |     |   |   |     |
|--|-------------------|--------------------|--------------------|--|---|-----|---|---|-----|---|-----|-----|---|-----|-----|------|---|-----|---|---|-----|---|---|-----|---|-----|-----|------|---|-----|---|---|-----|---|---|-----|---|---|-----|
|  |                   |                    |                    | A  | S | Oct | N | D | Jan | F | Mar | Apr | M | Jun | Jul | A    | S | Oct | N | D | Jan | F | M | Apr | M | Jun | Jul | A    | S | Oct | N | D | Jan | F | M | Apr | M | J | Jul |
| <b>Pool Addition</b>                           | <b>85</b>         | <b>Jul-06-2023</b> | <b>Nov-01-2023</b> |   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Demolition                                     | 5                 | Jul-06-2023        | Jul-12-2023        |  Pool Addition:<br> Demolition:                                    |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Concrete Foundation Wall                       | 5                 | Jul-13-2023        | Jul-19-2023        |  Concrete Foundation Wall   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Backfill for Addition Slab                     | 5                 | Jul-20-2023        | Jul-26-2023        |  Backfill for Addition Slab   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Concrete Slab on Grade and Ramp                | 5                 | Jul-27-2023        | Aug-02-2023        |  Concrete Slab on Grade and Ramp  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Ductwork                                       | 10                | Aug-10-2023        | Aug-23-2023        |  Ductwork   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Fire Protection                                | 10                | Aug-10-2023        | Aug-23-2023        |  Fire Protection  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Ceiling Electrical Rough-ins                   | 10                | Aug-10-2023        | Aug-23-2023        |  Ceiling Electrical Rough-ins   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Metal Stud Framing                             | 5                 | Aug-17-2023        | Aug-23-2023        |  Metal Stud Framing   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Drywall & Tape                                 | 10                | Aug-24-2023        | Sep-06-2023        |  Drywall & Tape   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Painting                                       | 10                | Sep-07-2023        | Sep-20-2023        |  Painting   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Light Fixtures                                 | 5                 | Sep-21-2023        | Sep-27-2023        |  Light Fixtures   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Ceilings                                       | 5                 | Sep-21-2023        | Sep-27-2023        |  Ceilings   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Railings                                       | 5                 | Sep-28-2023        | Oct-04-2023        |  Railings   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Flooring                                       | 5                 | Oct-05-2023        | Oct-11-2023        |  Flooring   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Bleachers                                      | 15                | Oct-12-2023        | Nov-01-2023        |  Bleachers  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| <b>Auditorium</b>                              | <b>190</b>        | <b>Aug-03-2023</b> | <b>Apr-24-2024</b> |   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Catwalk Steel, Ladders, Stairs and Accessories | 5                 | Aug-03-2023        | Aug-09-2023        |  Auditorium<br> Catwalk Steel, Ladders, Stairs and Accessories |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Foundation CMU Block and Brick                 | 10                | Aug-24-2023        | Sep-06-2023        |  Foundation CMU Block and Brick   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Underfloor Electrical Rough-ins                | 10                | Sep-07-2023        | Sep-20-2023        |  Underfloor Electrical Rough-ins  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Concrete Slab on Grade                         | 10                | Sep-21-2023        | Oct-04-2023        |  Concrete Slab on Grade   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Interior CMU Block                             | 20                | Oct-05-2023        | Nov-01-2023        |  Interior CMU Block   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Facebrick                                      | 20                | Nov-02-2023        | Nov-29-2023        |  Facebrick  |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |
| Ductwork                                       | 20                | Nov-02-2023        | Nov-29-2023        |  Ductwork   |   |     |   |   |     |   |     |     |   |     |     |      |   |     |   |   |     |   |   |     |   |     |     |      |   |     |   |   |     |   |   |     |   |   |     |

-  Actual Work
-  Remaining Work
-  Critical Remaining Work
-  Milestone
-  Summary

**220220 Tippecanoe Valley HS Additions Renovations**

**Revised Guideline Schedule Sep-30-2022**





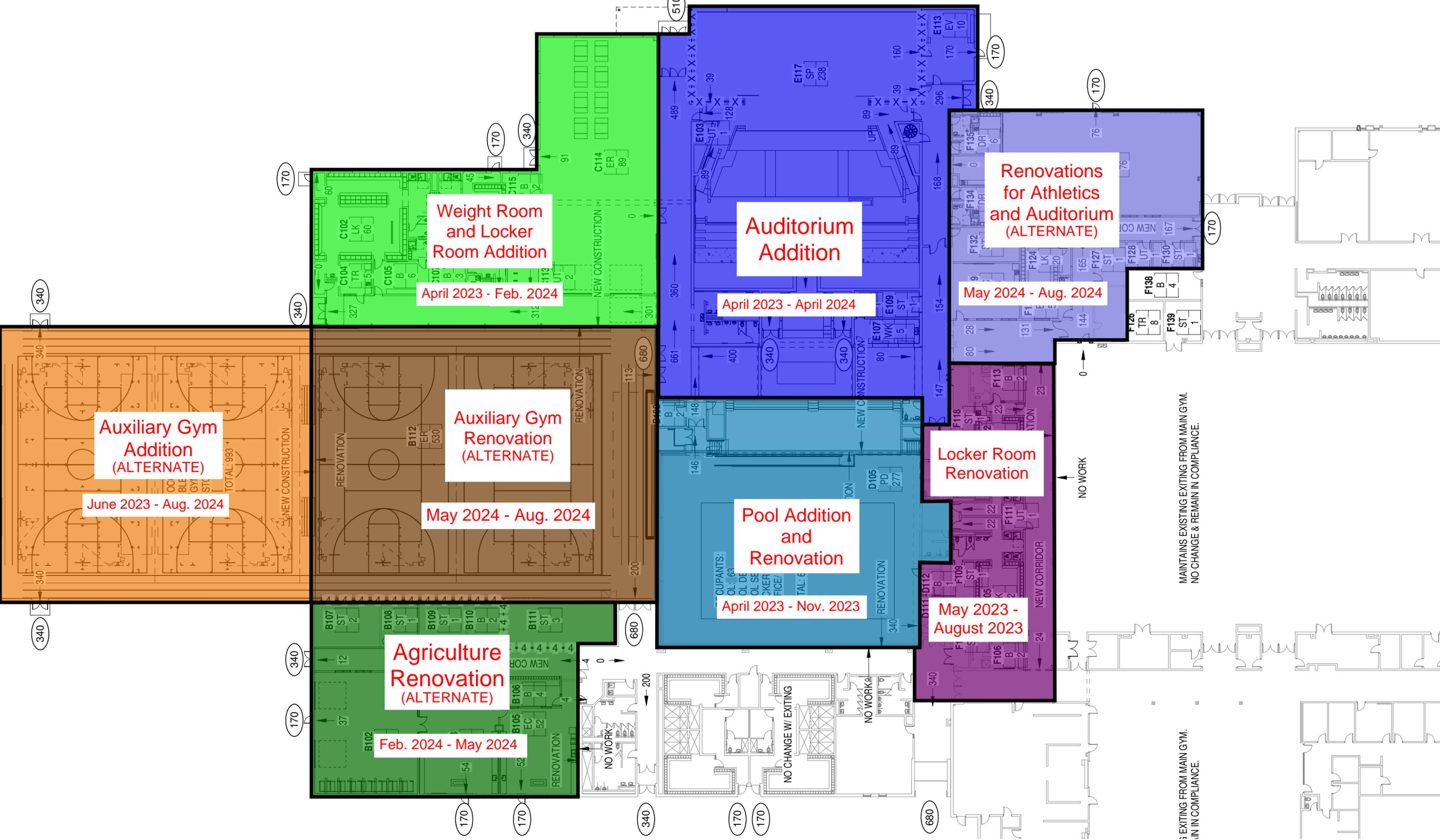












**Auxiliary Gym Addition (ALTERNATE)**

June 2023 - Aug. 2024

**Weight Room and Locker Room Addition**

April 2023 - Feb. 2024

**Auditorium Addition**

April 2023 - April 2024

**Renovations for Athletics and Auditorium (ALTERNATE)**

May 2024 - Aug. 2024

**Auxiliary Gym Renovation (ALTERNATE)**

May 2024 - Aug. 2024

**Pool Addition and Renovation**

April 2023 - Nov. 2023

**Locker Room Renovation**

May 2023 - August 2023

**Agriculture Renovation (ALTERNATE)**

Feb. 2024 - May 2024

MAINTAINS EXISTING EXITING FROM MAIN GYM.  
NO CHANGE & REMAIN IN COMPLIANCE.

EXITING FROM MAIN GYM.  
IN COMPLIANCE.

**PHASING PLAN**

ADDENDUM NO. 3

Tippecanoe Valley High School Additions and Renovations

Project No. 220158.00

Tippecanoe Valley School Corporation  
Akron, Indiana

Index of Contents

Addendum No. 3, 26 items, 4 pages  
Revised Project Manual Sections: 23 34 23 - HVAC Power Ventilators and 27 51 16 Public Address  
Revised Drawing Sheets – Addendum No. 1: FP.02, and FP.03  
Revised Drawing Sheets: A6S.01, A7.10, E4.7, E5.7, and E8.1

Date: October 4, 2022

FANNING/HOWEY ASSOCIATES, INC.  
ARCHITECTS/ENGINEERS/CONSULTANTS



William E. Payne, AIA  
Indiana Registration No. 4169

TO: ALL BIDDERS OF RECORD

ADDENDUM NO. 3 to Drawings and Project Manual, dated September 6, 2022 for Tippecanoe Valley High School Additions and Renovations for Tippecanoe Valley School Corporation, 8343 South State Road 19, Akron, Indiana 46910; as prepared by Fanning/Howey Associates, Inc., Indianapolis, Indiana.  
This Addendum shall hereby be and become a part of the Contract Documents the same as if originally bound thereto.

The following clarifications, amendments, additions, revisions, changes, and modifications change the original Contract Documents only in the amount and to the extent hereinafter specified in this Addendum.

Each bidder shall acknowledge receipt of this Addendum in his proposal or bid.

NOTE: Bidders are responsible for becoming familiar with every item of this Addendum. (This includes miscellaneous items at the very end of this Addendum.)

RE: ALL BIDDERS

ITEM NO. 1. REVISED PROJECT MANUAL SECTIONS

- A. Sections 23 34 23 - HVAC Power Ventilators and 27 51 16 Public Address have been revised, dated 10/4//22, and are included with and hereby made a part of this Addendum.

ITEM NO. 2. PROJECT MANUAL, SECTION 04 20 00 – UNIT MASONRY

- A. Add 2.6, B., 6., c., 1), as follows:
  - “1) Size: Norman”

ITEM NO. 3. PROJECT MANUAL, SECTION 23 80 61 – FUME COLLECTION SYSTEM

- A. Delete 2.2, E., in its entirety.
- B. Delete 2.2, I., in its entirety.
- C. Article 2.4, C.: Change “8 inch diameter” to “6 inch diameter” within paragraph.

ITEM NO. 4. PROJECT MANUAL, SECTION 27 15 15 COMMUNICATIONS COPPER CABLING CATEGORY 6

- A. Paragraph 2.8, rename as “VIDEO PROJECTOR LOCATIONS”.

ITEM NO. 5. PROJECT MANUAL, SECTION 27 15 17 COMMUNICATIONS COPPER CABLING CATEGORY 6A

- A. Paragraph 2.11, rename as “WIRELESS ACCESS POINTS”.

ITEM NO. 6. ACCEPTABLE MANUFACTURERS

The following manufacturers are to be considered acceptable manufacturers (suppliers and fabricators) for the Sections of the Specifications listed. Listed manufacturers are required to bid on products equal in type and design, size, function, and quality to that originally specified. Final decision as to equality of products specified versus those proposed shall be made by the Architect.

Section 03 30 00 – Cast-In-Place Concrete

- SpecChem LLC, Kansas City, Missouri (Articles 2.3, F., 2.10, A., 2.11, A., 2.11, B., 2.13, A., 2.13, B., 2.13, C.)

Section 08 91 19 – Fixed Louvers

- Pottorff

Section 23 37 23 – HVAC Gravity Ventilators

- ACME

Section 23 80 61 – Fume collection system

- Collectors and Filters, Inc. (2.1, A. and 2.2, A.)

- Donaldson Torit (2.3, A)

- Blender Products (2.5, A)

ITEM NO. 7. REVISED DRAWING SHEETS – ADDENDUM NO. 1

A. Drawing Sheets: FP.02 and FP.03 have been revised, dated 10/4/22 and are included with and hereby made a part of this Addendum. These Drawings supersede the original documents.

ITEM NO. 8. REVISED DRAWING SHEETS

A. Drawing Sheets: A6S.01, A7.10, E4.7, E5.7, and E8.1 have been revised, dated 10/4/22 and are included with and hereby made a part of this Addendum. These Drawings supersede the original documents.

ITEM NO. 9. DRAWING SHEET NO. A1.21

A. Detail 3: Change size of Exterior Wall Mock-up to “6’-0” wide x 4’-0” high” and change the accent brick from “Quaker Velor” to “Stark White Glaze”.

ITEM NO. 10. DRAWING SHEETS A5.01 thru A5.13

A. General Note E.: Delete the wording “OR SEALANT”.

ITEM NO. 11. DRAWING SHEET NO. A6.3

A. Details H8 and H13: Delete note “Closed cell, medium density, polyurethane spray foam air barrier” from detail in its entirety.

Note: Provide cavity wall insulation to match other details, wall sections and specifications.

ITEM NO. 12. DRAWING SHEET NO. A6.4

- A. Details J8, J10, and J13: Delete note "Closed cell, medium density, polyurethane spray foam air barrier" from detail in its entirety.

Note: Provide cavity wall insulation to match other details, wall sections and specifications.

ITEM NO. 13. DRAWING SHEET NO. A8.04

- A. Rooms D105, D106, D107, D108, D113 and D201 Ceiling material shall be "ACT-7".

ITEM NO. 14. DRAWING SHEET NO. A8.05

- A. Auditorium E116: Ceiling material shall read as follows "C: PES-2 / ACT-6,8 / GWB".

ITEM NO. 15. DRAWING SHEET NO. A8S.01

- A. Ceiling Materials, Acoustical Ceiling Tile: ACT-2 change product number from "#302" to "#301".
- B. Ceiling Materials, Acoustical Ceiling Tile: Change ACT-6 to the following:  
"ACT-6 Armstrong/ School Zone Fine Fissured High NRC #1755, White, 24"x24", Square Edge".

ITEM NO. 16. DRAWING SHEET NO. E3.01 – UNIT A – FIRST FLOOR TECHNOLOGY ROUGH-IN PLAN

- A. Room A101 – remove one speaker rough-in at each court from center point of court, total of two speaker rough-ins removed this sheet.

ITEM NO. 17. DRAWING SHEET NO. E3.02 – UNIT B – FIRST FLOOR TECHNOLOGY ROUGH-IN PLAN

- A. Room B112 - remove one speaker rough-in at each court from center point of court, total of two speaker rough-ins removed this sheet.

ITEM NO. 18. DRAWING SHEET NO. E3.05 – UNIT E – FIRST FLOOR TECHNOLOGY ROUGH-IN PLAN

- A. Room E117 - remove one stage monitor speaker jack rough-in at center point of stage.
- B. Remove and replace technology plan note 20 as follows: "PROVIDE MONITOR SPEAKER JACK ROUGH-INS AT FLOOR POCKET. COORDINATE WITH TL SERIES DRAWINGS FOR EACH LOCATION. SEE DETAILS ON T1.04 FOR CABLING REQUIREMENTS."

ITEM NO. 19. DRAWING SHEET NO. E3.06 – UNIT F – FIRST FLOOR TECHNOLOGY ROUGH-IN PLAN

- A. Rooms F131, 134, 135 – provide rough-in for wall mounted speak station for production intercom, exact locations as directed by Architect.

ITEM NO. 20. DRAWING SHEET NO. T1.01 –TECHNOLOGY DETAILS

- A. Symbols legend – wiring detail references. Ignore wiring detail references that are not included in the contract document set and provide as specified or otherwise required per manufacturer's instructions for a complete and functional system.

ITEM NO. 21. DRAWING SHEET NO. T1.02 –TECHNOLOGY DETAILS

- A. Speaker connection detail – courts A thru D - remove sixth speaker at each court, for a total of four speakers deleted. Each channel to connect to five speakers, and speakers to have 70V transformers.

ITEM NO. 22. DRAWING SHEET NO. T1.04 –TECHNOLOGY DETAILS

- A. Remove “16” and replace with “32” channel mixer at auditorium.

ITEM NO. 23. DRAWING SHEET NO. T3.01 – UNIT A – FIRST FLOOR TECHNOLOGY PLAN

- A. Room A101 – remove one speaker at each court from center point of court, total of two speakers removed this sheet.

ITEM NO. 24. DRAWING SHEET NO. T3.02 – UNIT B – FIRST FLOOR TECHNOLOGY PLAN

- A. Room B112 - remove one speaker at each court from center point of court, total of two speakers removed this sheet.

ITEM NO. 25. DRAWING SHEET NO. T3.05 – UNIT E – FIRST FLOOR TECHNOLOGY PLAN

- A. Room E117 - remove stage monitor speaker jack at center point of stage.

ITEM NO. 26. DRAWING SHEET NO. T3.06 – UNIT F – FIRST FLOOR TECHNOLOGY PLAN

- A. Rooms F131, 134, 135 – provide wall mounted speak station for production intercom, exact locations as directed by Architect.

END OF ADDENDUM

## SECTION 23 34 23 - HVAC POWER VENTILATORS

### PART 1 - GENERAL

#### 1.1 RELATED DOCUMENTS

- A. Drawings and general provisions of the Contract, including General and Supplementary Conditions and Division 01 Specification Sections, apply to this Section.

#### 1.2 SUMMARY

- A. This Section includes the following:
  1. Centrifugal roof ventilators.
  2. In-line centrifugal fans.
  3. Ceiling-mounting ventilators.
  4. High volume low speed fans

#### 1.3 PERFORMANCE REQUIREMENTS

- A. Project Altitude: Base fan-performance ratings on actual Project site elevations.
- B. Operating Limits: Classify according to AMCA 99.

#### 1.4 ACTION SUBMITTALS

- A. Product Data: Include rated capacities, furnished specialties, and accessories for each type of product indicated and include the following:
  1. Certified fan performance curves with system operating conditions indicated.
  2. Certified fan sound-power ratings.
  3. Motor ratings and electrical characteristics, plus motor and electrical accessories.
  4. Material thickness and finishes, including color charts.
  5. Dampers, including housings, linkages, and operators.
  6. Roof curbs.
  7. Fan speed controllers.
- B. Coordination Drawings: Reflected ceiling plans and other details, drawn to scale, on which the following items are shown and coordinated with each other, based on input from installers of the items involved:
  1. Roof framing and support members relative to duct penetrations.
  2. Ceiling suspension assembly members.
  3. Size and location of initial access modules for acoustical tile.
  4. Ceiling-mounted items including light fixtures, diffusers, grilles, speakers, sprinklers, access panels, and special moldings.

#### 1.5 CLOSEOUT DOCUMENTS

- A. General: Closeout Submittals are to be submitted with O and M Manuals only. Do not submit with other ACTION and INFORMATIONAL Submittals:
  1. Operation and Maintenance Data: For power ventilators to include in emergency, operation, and maintenance manuals.

#### 1.6 QUALITY ASSURANCE

- A. Electrical Components, Devices, and Accessories: Listed and labeled as defined in NFPA 70, Article 100, by a testing agency acceptable to authorities having jurisdiction, and marked for intended use.

- B. AMCA Compliance: Products shall comply with performance requirements and shall be licensed to use the AMCA-Certified Ratings Seal.
- C. NEMA Compliance: Motors and electrical accessories shall comply with NEMA standards.
- D. UL Standard: Power ventilators shall comply with UL 705.

#### 1.7 DELIVERY, STORAGE, AND HANDLING

- A. Deliver fans as factory-assembled unit, to the extent allowable by shipping limitations, with protective crating and covering.
- B. Disassemble and reassemble units, as required for moving to final location, according to manufacturer's written instructions.
- C. Lift and support units with manufacturer's designated lifting or supporting points.

#### 1.8 COORDINATION

- A. Coordinate size and location of structural-steel support members.
- B. Coordinate installation of roof curbs, equipment supports, and roof penetrations. These items are specified in Division 07 Section "Roof Accessories."

### PART 2 - PRODUCTS

#### 2.1 CENTRIFUGAL ROOF VENTILATORS

- A. Manufacturers: Subject to compliance with requirements, provide products by one of the following:
  1. Greenheck
  2. Loren Cook Company.
  3. Carnes Company HVAC.
  4. Delhi Industries Inc.
  5. NuTone Inc.
  6. Penn Ventilation.
- B. Description: Direct-driven centrifugal fans consisting of housing, wheel, fan shaft, bearings, motor and disconnect switch, drive assembly, curb base, and accessories.
- C. Housing: Removable, spun-aluminum, dome top and outlet baffle; square, one-piece, aluminum base with venturi inlet cone.
  1. Upblast Units: Provide spun-aluminum discharge baffle to direct discharge air upward, with rain and snow drains and grease collector.
  2. Hinged Subbase: Galvanized-steel hinged arrangement permitting service and maintenance.
- D. Fan Wheels: Aluminum hub and wheel with backward-inclined blades.
- E. Accessories:
  1. Variable-Speed Controller: Solid-state control to reduce speed from 100 to less than 50 percent. Speed controller is to be factory mounted and wired.
  2. Disconnect Switch: Nonfusible type, with thermal-overload protection mounted inside fan housing, factory wired through an internal aluminum conduit.
  3. Bird Screens: Removable, 1/2-inch mesh, aluminum or brass wire.
  4. Dampers: Counterbalanced, parallel-blade, backdraft dampers mounted in curb base; factory set to close when fan stops.

- F. Roof Curbs: Galvanized steel; mitered and welded corners; 1-1/2-inch thick, rigid, fiberglass insulation adhered to inside walls; and 1-1/2-inch wood nailer. Size as required to suit roof opening and fan base.
  - 1. Configuration: Self-flashing without a cant strip, with mounting flange.
  - 2. Overall Height: 12 inches.
  - 3. Pitch Mounting: Manufacture curb for roof slope.
- G. Finish
  - 1. Baked-Enamel Finish: Immediately after cleaning and pretreating, apply manufacturer's standard finish consisting of prime coat and thermosetting topcoat, with a minimum dry film thickness of 1 mil for topcoat and an overall minimum dry film thickness of 2 mils.
    - a. Color and Gloss: Custom color shall be provided from manufacturer's full range of colors for selection by A/E.

## 2.2 IN-LINE CENTRIFUGAL FANS

- A. Manufacturers: Subject to compliance with requirements, provide products by one of the following:
  - 1. Greenheck
  - 2. Loren Cook Company.
  - 3. Carnes Company HVAC.
  - 4. Delhi Industries Inc.
  - 5. NuTone Inc.
  - 6. Penn Ventilation.
- B. Description: In-line, direct-driven centrifugal fans consisting of housing, wheel, outlet guide vanes, fan shaft, bearings, motor and disconnect switch, drive assembly, mounting brackets, and accessories.
- C. Housing: Split, spun aluminum with aluminum straightening vanes, inlet and outlet flanges, and support bracket adaptable to floor, side wall, or ceiling mounting.
- D. Direct-Driven Units: Motor mounted in airstream, factory wired to disconnect switch located on outside of fan housing.
- E. Fan Wheels: Aluminum, airfoil blades welded to aluminum hub.
- F. Accessories:
  - 1. Variable-Speed Controller: Solid-state control to reduce speed from 100 to less than 50 percent.
  - 2. Companion Flanges: For inlet and outlet duct connections.
  - 3. Disconnect switch, non-fusible type, with thermal overload protection.

## 2.3 MOTORS

- A. Comply with requirements in Division 23 Section "Common Motor Requirements for HVAC Equipment."
- B. Enclosure Type: Totally enclosed, fan cooled.

## 2.4 SOURCE QUALITY CONTROL

- A. Sound-Power Level Ratings: Comply with AMCA 301, "Methods for Calculating Fan Sound Ratings from Laboratory Test Data." Factory test fans according to AMCA 300, "Reverberant Room Method for Sound Testing of Fans." Label fans with the AMCA-Certified Ratings Seal.
- B. Fan Performance Ratings: Establish flow rate, pressure, power, air density, speed of rotation, and efficiency by factory tests and ratings according to AMCA 210, "Laboratory Methods of Testing Fans for Rating."

## 2.5 CEILING-MOUNTING VENTILATORS

- A. Manufacturers: Subject to compliance with requirements, provide products by one of the following:
  - 1. Greenheck
  - 2. Loren Cook Company.
  - 3. Broan Mfg. Co., Inc.
  - 4. Carnes Company HVAC.
  - 5. Delhi Industries Inc.
  - 6. NuTone Inc.
  - 7. Penn Ventilation.
- B. Description: Centrifugal fans designed for installing in ceiling or wall or for concealed in-line applications.
- C. Housing: Steel, lined with acoustical insulation.
- D. Fan Wheel: Centrifugal wheels directly mounted on motor shaft. Fan shrouds, motor, and fan wheel shall be removable for service.
- E. Grille: Plastic or aluminum, louvered grille with flange on intake and thumbscrew attachment to fan housing. Color shall be white, unless noted otherwise.
- F. Electrical Requirements: Junction box for electrical connection on housing and receptacle for motor plug-in.
- G. Accessories:
  - 1. Variable-Speed Controller: Solid-state control to reduce speed from 100 to less than 50 percent.
  - 2. Disconnect Switch: Nonfusible type, with thermal-overload protection mounted inside fan housing, factory wired through internal aluminum conduit.
  - 3. Bird Screens: Removable, 1/2-inch mesh, aluminum or brass wire.
  - 4. Wall Grille: Ring type for flush mounting.
  - 5. Dampers: Counterbalanced, parallel-blade, backdraft dampers mounted in wall sleeve; factory set to close when fan stops.

## 2.6 HIGH VOLUME LOW SPEED FANS

- A. Manufacturers: Subject to compliance with requirements, provide products by one of the following:
  - 1. Big Ass Fans
  - 2. Macro Air
  - 3. Rite-Hite
  - 4. Skyblade
- B. Description: The fan shall be designed to move high volumes of air at low speed for de-stratification in a large, high ceiling application. The sound levels from the fan operating at maximum speed shall not exceed 55 dBA measured 20 feet below the blades and 20 feet horizontally from the center of the fan. The fan shall be ETL certified and built pursuant to construction guidelines set forth by UL standard 507 and CSA standard 22.2.
- C. Airfoil Fan Blades: The fan shall be equipped with six high volume, low speed airfoils of precision extruded aluminum alloy. The airfoils shall be connected by means of two high strength locking bolts per airfoil. The airfoils shall be connected to the hub and interlocked with zinc plated steel retainers. Airfoils shall be powder coated with the color selected by the architect during submission review.

- D. Winglets: The fan shall be equipped with six winglets designed to redirect outward airflow into downward airflow, thereby enhancing the efficiency and effectiveness of the fan. The winglets shall be molded of high density polypropylene. A winglet shall be attached at the tip of each airfoil by means of a barrel screw. Winglets color shall be selected by the architect during submission review.
- E. Fan hub: The fan hub shall be aluminum for high strength and light weight. The hub shall be secured to the output shaft of the gearbox by means of a steel coupling interface. Both hub and flange shall be precision machined to achieve a well balanced and solid rotating assembly. The hub shall incorporate a minimum of six safety retaining clips made of 1/4" thick steel that shall restrain the hub/airfoil assembly in case of gearbox output shaft failure.
- F. Motor: The fan motor shall be an AC induction type inverter rated at 1725 RPM, 230/460 VAC, 3  $\phi$  and 60 Hz. The motor shall be totally enclosed, fan cooled (TEFC) with an IP56 NEMA classification. NEMA standard frames 56C/143TC/145TC shall be provided for ease of service. The motor shall be manufactured with a double baked Class F insulation and be capable of continuous operation in -30°F to 122°F ambient conditions.
- G. The gearbox shall be a helical gear reducer, precision machined from hardened steel for low noise and long service life with double lip seals to retain oil and prevent contamination. The gearbox shall be lubricated for life. The gear reducer shall have a standard backlash of less than 25 ARC minutes and be equipped with a 17-4 stainless steel shaft of 1-1/4 inch diameter.
- H. Mounting System: The fan mounting system shall be designed for quick and secure installation on a variety of structural supports. All components in the mounting system shall be of welded construction using low carbon steel no less than 3/16" thick and be powder coated for appearance and resistance to corrosion. All mounting bolts shall be SAE Grade 8 or equivalent and rated with a minimum tensile strength of 150,000 psi. Mounting components color shall be selected by the architect during submission review.
- I. Safety Cable: The fan shall be equipped with a safety cable that provides an additional means of securing the fan assembly to the building structure. The safety cable shall be at least 1/4 inch diameter and fabricated out of 7 by 19 galvanized steel cable. The loops shall be secured with swaged Nicopress fittings, pre-loaded and tested to 3,200 lbf.
- J. Variable Frequency Drive and Controller
  - 1. Variable frequency drive shall be provided by the manufacturer. VFD shall be a NEMA 4X that is factory programmed to minimize starting and breaking torques. VFD shall have touchpad controls and an LED display for controlling the fan's direction, operation, speed and programming. The VFD shall be mounted on the fan motor frame.
  - 2. Provide a wall mounted remote keypad equipped with touchpad controls and a LED display for controlling the fan's direction, operation, speed, and programming. The remote keypad shall be equipped with a simple diagnostic program to identify faults in the system.

## 2.7 MOTORS

- A. Comply with requirements in Division 23 Section "Common Motor Requirements for HVAC Equipment."
- B. Enclosure Type: Totally enclosed, fan cooled.

## 2.8 SOURCE QUALITY CONTROL

- A. Sound-Power Level Ratings: Comply with AMCA 301, "Methods for Calculating Fan Sound Ratings from Laboratory Test Data." Factory test fans according to AMCA 300, "Reverberant Room Method for Sound Testing of Fans." Label fans with the AMCA-Certified Ratings Seal.

- B. Fan Performance Ratings: Establish flow rate, pressure, power, air density, speed of rotation, and efficiency by factory tests and ratings according to AMCA 210, "Laboratory Methods of Testing Fans for Rating."

## PART 3 - EXECUTION

### 3.1 INSTALLATION

- A. Install power ventilators level and plumb.
- B. Support in-line units using restrained spring isolators having a static deflection of 1 inch. Vibration-control devices are specified in Division 23 Section "Vibration and Seismic Controls for HVAC Piping and Equipment."
- C. Secure roof-mounting fans to roof curbs with cadmium-plated hardware. Refer to Division 07 Section "Roof Accessories" for installation of roof curbs.
- D. Support suspended units from structure using threaded steel rods and elastomeric hangers or spring hangers having a static deflection of 1 inch. Vibration-control devices are specified in Division 23 Section "Vibration and Seismic Controls for HVAC Piping and Equipment."
- E. Install units with clearances for service and maintenance.
- F. Label units according to requirements specified in Division 23 Section "Identification for HVAC Piping and Equipment."

### 3.2 CONNECTIONS

- A. Duct installation and connection requirements are specified in other Division 23 Sections. Drawings indicate general arrangement of ducts and duct accessories. Make final duct connections with flexible connectors. Flexible connectors are specified in Division 23 Section "Air Duct Accessories."
- B. Install ducts adjacent to power ventilators to allow service and maintenance.
- C. Ground equipment according to Division 26 Section "Grounding and Bonding for Electrical Systems."
- D. Connect wiring according to Division 26 Section "Low-Voltage Electrical Power Conductors and Cables."

### 3.3 FIELD QUALITY CONTROL

- A. Perform the following field tests and inspections and prepare test reports:
  1. Verify that shipping, blocking, and bracing are removed.
  2. Verify that unit is secure on mountings and supporting devices and that connections to ducts and electrical components are complete. Verify that proper thermal-overload protection is installed in motors, starters, and disconnect switches.
  3. Verify that cleaning and adjusting are complete.
  4. Disconnect fan drive from motor, verify proper motor rotation direction, and verify fan wheel free rotation and smooth bearing operation. Reconnect fan drive system, align and adjust belts, and install belt guards.
  5. Adjust belt tension.
  6. Adjust damper linkages for proper damper operation.
  7. Verify lubrication for bearings and other moving parts.
  8. Verify that manual and automatic volume control and fire and smoke dampers in connected ductwork systems are in fully open position.
  9. Disable automatic temperature-control operators, energize motor and adjust fan to indicated rpm, and measure and record motor voltage and amperage.
  10. Shut unit down and reconnect automatic temperature-control operators.

11. Remove and replace malfunctioning units and retest as specified above.

B. Test and adjust controls and safeties. Replace damaged and malfunctioning controls and equipment.

#### 3.4 ADJUSTING

A. Adjust damper linkages for proper damper operation.

B. Refer to Division 23 Section "Testing, Adjusting, and Balancing for HVAC" for testing, adjusting, and balancing procedures.

C. Replace fan and motor pulleys as required to achieve design airflow.

D. Lubricate bearings.

END OF SECTION 23 34 23

## SECTION 27 51 16 - PUBLIC ADDRESS AND MASS NOTIFICATION SYSTEMS

### PART 1 - GENERAL

#### 1.1 RELATED DOCUMENTS

- A. Drawings and general provisions of the Contract, including General and Supplementary Conditions and Division 01 Specification Sections, apply to this Section.

#### 1.2 SUMMARY

- A. This Section includes but is not limited to the following:
  1. Loud speakers.
  2. Line Array Column Speakers
  3. Ceiling speakers.
  4. Subwoofer.
  5. Program sources and recorders.
  6. Power amplifiers.
  7. Audio signal processors.
  8. Mic/line mixers.
  9. Automatic mic/line mixers.
  10. Mixing consoles.
  11. Wired microphones
  12. Wireless microphones.
  13. Assistive listening systems.
  14. Sound system equipment cabinets and its accessories.
  15. Production intercommunications (Cue Com)
  16. Miscellaneous sound equipment, cables, hardware, etc.
- B. Related section includes the following:
  1. Division 01 – General Requirements
  2. Division 26 – Electrical
  3. Division 27 – Communications Sections.
  4. Division 28 – Electronic Safety and Security

#### 1.3 SECTION DEFINITIONS

- A. CD: Compact disc.
- B. HF: High frequency.
- C. IR: Infrared.
- D. LAN: Local area network.
- E. LF: Low frequency.
- F. SPL: Sound Pressure Level.
- G. VU: Volume unit.
- H. Channels: Separate parallel signal paths, from sources to loudspeakers or loudspeaker zones, with separate amplification and switching that permit selection between paths for speaker alternative program signals.
- I. Zone: Separate group of loudspeakers and associated supply wiring that may be arranged for selective switching between different channels.

## 1.4 SUBMITTALS

- A. Shop Drawings: Signed and sealed by a qualified sound system engineer.
  - 1. Design Calculations: Calculate requirements for selecting seismic restraints for central control cabinets.
  - 2. Equipment Details: Detail equipment assemblies and indicate dimensions, weights, required clearances, method of field assembly, components, and location of each field connection.
  - 3. Console layouts.
  - 4. Control panels.
  - 5. Rack arrangements.
  - 6. Wiring Diagrams: Power, signal, and control wiring. Include the following:
    - a). Identify terminals to facilitate installation, operation, and maintenance.
    - b). Single-line diagram showing interconnection of components.
    - c). Cabling diagram showing cable routing.
  - 7. Loudspeakers mounting details.
  - 8. Loudspeakers locations and aiming details.
- B. Quality Assurance/Control Submittals:
  - 1. Product Data: For each item specified.
  - 2. Calculations: For sizing backup battery.
  - 3. Coordination Drawings: Reflected ceiling plans, drawn to scale, on which the following items are shown and coordinated with each other, based on input from installers of the items involved:
    - a). Ceiling-mounted items including lighting fixtures, diffusers, grilles, speakers, sprinklers, access panels, and special moldings.
- C. Closeout Submittals:
  - 1. Operation and Maintenance Data: For public address and music equipment to include in emergency, operation, and maintenance manuals.
  - 2. Extra Materials: Receipt for extra materials.
  - 3. Loose Equipment: Receipt for loose materials not fastened in place.
- D. See Common Work Results For Communications section 270500 for more submittal requirements.

## 1.5 QUALITY ASSURANCE

- A. Installer Qualifications: Manufacturer's authorized representative who is trained and approved for installation of units required for this Project.
  - 1. Maintenance Proximity: Not more than 2 hours' normal travel time from Installer's place of business to Project site.
  - 2. Cable installer must have on staff a registered communication distribution designer certified by Building Industry Consulting Service International.
  - 3. Installation shall be by personnel certified by National Institute for Certification in Engineering Technologies as audio systems Level III technician.
- B. Source Limitations: Obtain public address and music equipment through a single source authorized by manufacturer to distribute each product.
- C. Electrical Components, Devices, and Accessories: Listed and labeled as defined in NFPA 70, Article 100, by a testing agency acceptable to authorities having jurisdiction, and marked for intended use.
- D. Comply with NFPA 70 – National Electrical Code.
- E. Comply with UL 50.
- F. TIA/EIA-607 Telecommunications grounding.
- G. Latest edition of BISCO – TDMM – manual

- H. Americans with Disabilities Act (ADA)
- I. Federal Communications Commission, Part 15
- J. Sound System Engineering (Davis and Patronics) 3<sup>rd</sup> Edition 2006.
- K. NSCA – Certified Systems Installer, C-SI
- L. InfoComm International – Certified Technology Specialist, CTS.
- M. Provide labeling per ANSI/EIA/TIA-606 requirement and in accordance with the Owner and Technology Consultant.

#### 1.6 COORDINATION

- A. Coordinate layout and installation of system components and suspension system with other construction that penetrates ceilings or is supported by them, including light fixtures, HVAC equipment, fire-suppression system, and partition assemblies.

#### 1.7 WARRANTY

- A. The public address and mass notifications system shall carry a warranty as specified in Section "Demonstration and Training of Communications Systems".

#### 1.8 TRAINING

- A. Provide training per Section "Demonstration and Training of Communications Systems".

#### 1.9 RECORD DRAWINGS/OPERATION AND MAINTENANCE MANUALS

- A. Provide record drawings and operation and maintenance manuals as described in Sections "Operation and Maintenance of Communications" and "Common Works Results for Communication Systems".

### PART 2 - PRODUCTS

#### 2.1 MANUFACTURERS

- A. The following manufacturers' and their products are approved products to be used, shortened versions (shown in parentheses) of the following manufacturers' names are used in other Part 2 articles:
  1. AKG Acoustics; A Harman International Company (AKG).
  2. AMK
  3. Allen & Heath Limited (A&H).
  4. Ashly Audio, Inc. (Ashly).
  5. Atlas Soundolier; Atlas Sound (Atlas).
  6. Audio Technica, U.S., Inc.
  7. Bogen Communications International, Inc. (Bogen)
  8. Crown Audio, Inc.; A Harman International Company (Crown).
  9. D & M Professional; Denon Professional products (Denon).
  10. D & M Professional; Marantz Professional products (Marantz).
  11. Eastern Acoustic Works (EAW).
  12. Electro-Voice, Inc.; Telex Communications, Inc. (EV).
  13. Gentner ALS; A Starin Company (Gentner).
  14. Intelix, LLC (Intelix).
  15. JBL Professional; A Harman International Company (JBL).
  16. Lab Gruppen
  17. Listen Technologies Corporation.
  18. LOUD Technologies, Inc.; Mackie products (Mackie).
  19. Lowell Manufacturing Company (Lowell).

20. Meyer Sound Laboratories Inc. (Meyer).
21. Midas
22. Music Tribe
23. Peavey Electronics Corporation; Architectural Acoustics by Peavey products. (Peavey).
24. ONE Systems
25. QSC Audio Products, Inc. (QSC).
26. Quam Nichols Company (Quam).
27. Rane Corporation (Rane).
28. Rauland-Borg Corporation (Rauland).
29. Renkus-Heinz, Inc.
30. Sennheiser Electronic Corporation.
31. Shure Incorporated (Shure).
32. Soundcraft; A Harman International Company (Soundcraft).
33. Symetrix, Inc. (Symetrix).
34. TASCAM; a division of TEAC America, Inc. (TASCAM).
35. Telex Communications, Inc. (Telex).
36. TOA Electronics, Inc. (TOA).
37. Yamaha Corporation of America (Yamaha).

## 2.2 EQUIPMENT AND MATERIALS

- A. Coordinate features to form an integrated system. Match components and interconnections for optimum performance of specified functions.
- B. Equipment: Modular type using solid-state components, fully rated for continuous duty, unless otherwise indicated. Select equipment for normal operation on input power usually supplied at 110 to 130 V, 60 Hz.
- C. Waterproof Equipment: Listed and labeled for outdoor use.

## 2.3 LOUDSPEAKER SYSTEMS

- A. Type 1 Loudspeaker
  1. Provide a minimum 150 watt, 2-way full range loudspeakers as follows:
    - a). LF Transducer: 8 inch cone
    - b). HF Transducer: 1 inch exit, titanium-diaphragm compression driver.
    - c). Coverage pattern (HxV): Minimum 100 deg by 80 deg.
    - d). Axial Sensitivity: Minimum 92 dB.
    - e). Frequency Response: 48 to 20,000 Hz, -10dB
    - f). Input Impedance: 8 ohms with available 70V transformer,
    - g). Power Handling: Minimum 150 W continuous; 300 W peak.
    - h). Maximum SPL: 123 dB.
    - i). Finish: Black
    - j). Grille: Powder-coated, galvanized steel.
    - k). Housing: ABS resin, High impact polymer
  2. Accessories:
    - a). Provide mounting hardware.
  3. Approved Manufacturer:
    - a). EV Model Zx1i.
    - b). JBL Control 29 AV-1
    - c). Soundtube SM890i
- B. 15/18-Inch Subwoofer Loudspeakers.
  1. Provide a 15 or 18 inch subwoofer loudspeaker in rectangular enclosure, as follows:
    - a). Frequency Response: 35 to 220 Hz, plus or minus 3 dB; 32 to 200 Hz, plus or minus 10 dB.
    - b). Axial Sensitivity: 95 dB SPL
    - c). Input Impedance: 8 ohms.
    - d). Power Rating: 800 W Continuous, 1600 W Program, 3200 W Peak
    - e). Calculated Axial Output Limit: 133 dB, peak; 131 dB, long term.

- f). Recommended High Pass Frequency: 25 Hz, 24 dB per octave.
- g). Finish: Black or white as selected by Architect.
- h). Grille: Perforated steel.
- i). Housing: Baltic birch plywood.
- j). Input connector: Neutrik Speakon NL-4 (X2)
- 2. Provide mounting hardware for mounting above the steel joist.
- 3. Provide wire guard
- 4. Approved Manufacturer:
  - a). EAW model SB250ZP series.
  - b). Electro-Voice, Inc., Sb122- series
  - c). JBL Professional SRX718S- series.
  - d). QSC Audio Products, Inc., KW – series
  - e). TOA FB-120x- series
  - f). Renkus-Heinz, Inc.

## 2.4 TWO WAY LINE ARRAY COLUMN SPEAKERS

- A. 2-Way Line of Array Column Speakers with Asymmetrical Vertical Coverage.
  - 1. Approved Manufacturer:
    - a). Community ENTASYS full/low frequencies
    - b). JBL CBT Series full/low frequencies
    - c). TOA SR series full/low frequencies.
  - 2. Provide 2-way line array column speakers as follows:
    - a). Full range frequency response: 200 Hz to 20 KHz full range.
    - b). Full range frequency response: 200 Hz to 1.6 KHz low range.
    - c). Crossover frequencies: Mid frequency 1 KHz, High frequency 7 KHz.
    - d). Crossover frequencies: 1.6 KHz low pass, High frequency 7 KHz.
    - e). Sensitivity: 93 dB at Full range.
    - f). Sensitivity: 90 dB at low range.
    - g). Rated impedance: 8 ohms.
    - h). Max SLP: 120 dB at full range.
    - i). Max SLP: 116 dB at low range
    - j). Finish: Black or white as selected by Architect.
    - k). Grille: Foam-backed, powder-coated, perforated steel.
    - l). Housing: Baltic birch plywood.
  - 3. Provide universal bracket and mounting hardware.

## 2.5 POWER AMPLIFIERS

- A. Approved Manufacturers:
  - 1. Crown Audio, Inc. Ct or Cdi- series.
  - 2. Electro-Voice, Inc. Q- series
  - 3. Peavey Electronics Corporation IPA Series.
  - 4. QSC Audio Products, Inc., CX- series
  - 5. TOA Electronics, Inc. 900-series
  - 6. Crest Audio, Pro- series
- B. Provide power amplifiers, as shown, that meets to the following requirements:
  - 1. Comply with TIA/EIA SE-101-A.
  - 2. Mounting: TIA/EIA-310-D, standard 19-inch rack mounted.
  - 3. Output Power: As indicated on the system riser diagram, balanced lines (minimum 120 watts).
  - 4. Frequency Response: 20 – 20KHz +1dB / -3dB
  - 5. Minimum Signal-to-Noise Ratio: 60 dB, at rated output.
  - 6. Total Harmonic Distortion: Less than 3 percent at rated power output from 50 to 12,000 Hz.
  - 7. Output Regulation: Less than 2 dB from full to no load.
  - 8. Controls: On/off, input levels, and low-cut filter.
  - 9. Outputs: 8 ohms at 25 / 70V balanced

10. Input Sensitivity: Matched to preamplifier and providing full-rated output with sound-pressure level of less than 10 dynes/sq. cm impinging on speaker microphone or handset transmitter.

C. Accessories

1. Rack-mount kit
2. Power cable

D. Rack Spaces

1. Up to 1200 watt – 2U

## 2.6 DIGITAL SIGNAL PROCESSORS (DSP)

A. Minimum 4-Input, 6-Output digital signal processor with Feedback Reduction.

1. Provide a minimum 4 input, 6 output audio processor with feedback reduction, as follows:
  - a). Supplied Windows software displays interaction between dynamics processes.
  - b). 5-, 10-, and 16-filter, automatic, adaptive, feedback filters in single-channel and stereo modules
  - c). Parametric and graphic EQ.
  - d). 20ms of delay.
  - e). Mono and stereo compressors and limiters.
  - f). Gate/downward expander.
  - g). Ducker.
  - h). Automatic gain control.
  - i). 2 to 5-way crossovers.
  - j). Route any of 2 inputs to any of 6 outputs in any combination.
  - k). Adjust signal levels at crosspoints.
  - l). 128 presets.
  - m). Frequency response: 20 – 20kHz  $\pm$ 1.0dB, -3dB loss
2. Accessories
  - a). External control options:
    - 1) Provide a wall mounted volume and selection control interface. Interface must be programmed for volume control functions in addition to zone selection settings (Example: Combined Gym/Cafeteria, etc.). Coordinate zone settings with owner.
    - 2) Provide a mobile tablet app interface. Software app interface must be programmed for volume control functions. Coordinate settings with owner.
    - 3) Logic Outputs: Provide indication of preset changes and mutes.
  - b). Rack-Mount Bracket: TIA/EIA-310-D, standard 19-inch.
3. Approved Manufacturer
  - a). Ashly NE4800
  - b). Symetrix Solus 8
  - c). DBX DriveRack 4820
  - d). BSS Audio Soundweb London BLU-100

## 2.7 8-INPUT AUTOMATIC MIC/LINE MIXER

A. Approved Manufacturer:

1. Shure Incorporated, SCM810 series
2. Peavey Electronics Automix-Control8-series.
3. Rane Corporation AM2 series

B. Provide 8 channel automatic mic/line mixer, as follows:

1. 8-channel automatic, mic/line mixer.
2. Automatic gain control
3. Standard, Last-Mic-On, or First-Come-First Served modes of automatic operation
4. Filibuster override.
5. Low-cut filter.

6. Balanced inputs and outputs.
7. 48 V phantom powers.
8. RS232 controlled.
9. 10/100 Ethernet port.
10. Frequency: 20 – 20kHz
11. Accessories
  - a). Rack-Mount Bracket: TIA/EIA-310-D, standard 19-inch. (3U rack space)
12. Provide all required patch cables.

## 2.8 8- INPUT STEREO MIC/LINE MIXER

- A. Approved Manufacturer:
  1. Rane Corporation., MLM82S series
  2. Biamp 801i series
  3. Bogen CAM8-PRO
- B. Provide 8-input, stereo mic/line mixer, as follows:
  1. 8 input stereo mic/line mixer
  2. Balanced left and right ¼ inch stereo outputs.
  3. Independent mono outputs.
  4. Two auxiliary sends and returns.
  5. Balanced inputs and outputs.
  6. 48 V phantom power.
  7. 1/4-inch TRS headphone jack.
  8. Transformer balanced XLR Mono output.
  9. 20dB Microphone pad switch.
  10. Stereo aux input control.
  11. Aux master output control.
  12. Frequency: 20 – 20kHz
  13. Accessories
    - a). Rack-Mount Bracket: TIA/EIA-310-D, standard 19-inch (3U rack space)
  14. Provide all required patch cables.

## 2.9 32-INPUT CHANNEL DIGITAL MIXING CONSOLE

- A. Approved Manufacturer:
  1. Midas M32
  2. Yamaha TF5
  3. Allen & Heath SQ-5
  4. Soundcraft; SI Impact
  5. Behringer Wing
- B. Provide 32-input, 12 bus, large self-contained mixing console, as follows:
  1. 28 mono input channels, balanced XLR-type microphone inputs and balanced/unbalanced TRS-type line inputs.
  2. Insert send/return path points for each mono input channel.
  3. 4-band equalization on each input channel.
  4. 48 V phantom power switchable in 4 input groups.
  5. 2/4 stereo input channels.
  6. 4 group/aux sends.
  7. 6 aux sends.
  8. 100-mm faders.
  9. Pre-fader listens and channel on switches.
  10. 10 mono mix busses, 1 stereo mix bus.
  11. Stereo aux returns and bus sends.
  12. Two matrix mixes.
  13. Peak reading level meters.
  14. Record and tape input/output.
  15. 4 Pin XLR lamp sockets
  16. Link cable
  17. Hard shell, foam lined storage case.
  18. Dust cover.
- C. Provide all required patch cables.

## 2.10 PROGRAM SOURCES AND RECORDERS

### A. CD/MP3/Bluetooth

1. Approved Manufacturer:
  - a). TASCAM CD-200BT.
  - b). Denon DN-500CB
  - c). Marantz PMD-526C
2. Provide as follows:
  - a). Rack mountable.
  - b). Connect up to 8 Bluetooth devices simultaneously
  - c). Play CD, CD-R, CD-RW, WAV, MP2, MP3, Data CD
  - d). Multiple playback modes, continuous, single, programmed, random
  - e). Shock/skip prevention memory buffer.
  - f). Pitch control.
  - g). ¼ inch stereo headphone output.
  - h). Wireless remote control.
3. Accessories
  - a). Rack-Mount Bracket: TIA/EIA-310-D, standard 19-inch.

## 2.11 WIRED MICROPHONES

### A. Ensemble Microphone

1. Approved Manufacturer:
  - a). Shure Model SM81 series.
  - b). AKG Acoustics C1000S-series.
  - c). Electro-Voice, Inc. RE510 series
  - d). Sennheiser Electronic Corporation.
  - e). Audio-Technica AE5100 series
2. Provide ensemble microphone, as follows:
  - a). Unidirectional condenser microphone.
  - b). Steel construction with stainless steel hardware.
  - c). Balanced, transformer coupled, male XLR-type connector.
  - d). Frequency Response: 20 to 20,000 Hz.
  - e). Rated Impedance: 150 ohms.
  - f). Signal-to-Noise Ratio: 78 dB at 98 dB SPL.
  - g). Sensitivity at 1000 Hz: Minus 45 dBV per Pascal.
  - h). Clipping Level at 1000 Hz: Minus 4 dBV into 800 ohm load.
  - i). Total Harmonic Distortion: Less than 0.5 percent (131 dB SPL at 250 Hz into 800 ohm load.)
  - j). Storage case.
3. Accessories
  - a). Windscreen
  - b). Cable
  - c). Snap in stand clamp.
  - d). Floor stand with boom arm

### B. Vocal Microphone

1. Approved Manufacturer:
  - a). Shure Model SM58S series
  - b). AKG Acoustics D5-series.
  - c). Electro-Voice, Inc. RE410-series.
  - d). Sennheiser Electronic Corporation, MD431 II.
  - e). Audio-Technica – AE6100 or 822 series
2. Provide vocal microphone, as follows:
  - a). Unidirectional, cardioids, dynamic microphone.
  - b). On/Off Switch
  - c). Steel construction with stainless steel hardware.
  - d). Balanced, transformer coupled, male XLR-type connector.

- e). Frequency Response: 50 to 15,000 Hz.
  - f). Rated Impedance: 150 ohms.
  - g). Sensitivity at 1000 Hz: Minus 54.5 dBV per Pascal.
  - h). Storage case.
3. Accessories
- a). Windscreen
  - b). Desk stands with push-to-talk switch.
  - c). Cable
  - d). Snap in stand clamp.
  - e). Floor stand with boom arm
- C. Stereo Microphone
1. Approved Manufactures
- a). AKG Acoustics C214-series.
  - b). Audio-Technica U.S., Inc., AT822 series
  - c). Electro-Voice, Inc. N/D967-series.
  - d). Sennheiser Electronic Corporation, e865 series
  - e). Shure Model VP88 series.
2. Provide stereo microphone, as follows:
- a). Stereo microphone combining two condenser cartridges in single housing.
  - b). Steel or aluminum construction with stainless steel hardware.
  - c). Balanced, transformer coupled, male XLR-type connector.
  - d). Frequency Response: 40 to 20,000 Hz.
  - e). Rated Impedance: 150 ohms.
  - f). Signal-to-Noise Ratio: 70 dB at 94 dB SPL.
  - g). Sensitivity at 1000 Hz: Minus 66 dBV (mid) per Pascal.
  - h). Clipping Level at 1000 Hz: Minus 12 dBV (mid), minus 10 dBV (side) into 800 watt load.
  - i). Total Harmonic Distortion: Less than 0.5 percent (131 dB SPL at 250 Hz into 800 ohm load.)
  - j). Windscreen.
  - k). Storage case.
3. Accessories
- a). Windscreen
  - b). Cable
  - c). Snap-in stand clamp
  - d). Floor stand with boom arm

## 2.12 WIRELESS MICROPHONES

- A. Approved Manufacturer:
- 1. Shure Model BLX series
  - 2. Audio Technica, 3000 series
  - 3. Sennheiser Electronic Corporation, G4 Series
- B. Provide combination wireless systems as follows:
- 1. Professional wireless receivers.
  - 2. Wireless body pack transmitter.
  - 3. Cardioids microphone.
  - 4. Lavalier condenser microphone.
  - 5. Provide one receiver and transmitter for each microphone.
  - 6. Systems in the 600 MHz service band are not acceptable.
- C. Wireless headset microphone:
- 1. Approved manufacturer:
    - a). Country Man H6
    - b). Shure
    - c). EV

- d). Crown CM-312A
- e). Sennheiser
- f). Audio technical AT-889cW
2. Provide wireless microphones, as follows:
  - a). Head worn condenser microphone, 3 foot plug-in cable, battery belt pack.
  - b). Electrets condenser
  - c). Freq. response: 50 Hz to 17,000Hz
  - d). Impedance: 75 ohm balanced
  - e). Load impedance: 1,000 ohms or greater
  - f). Signal to noise ratio: 63 dB at 94 dB SPL
3. Provide UHF wireless, as follows:
  - a). UHF wireless frequency agile, diversity microphone system
  - b). Handheld transmitter
  - c). Rack mounted receiver
  - d). Body pack transmitter
  - e). Omni-directional lapel microphone
  - f). Two (2) 1/4-wave rack mounted antennas
  - g). UHF Antenna distribution system
4. Provide water resistant microphones, as follows:
  - a). Water resistant head-worn microphone
  - b). Aerobic sports pouch for housing bodypack transmitter.
5. Approved Manufacturers:
  - a). Shure model WH30TQG and custom pouch.
  - b). Sennheiser Electronic Corporation.
  - c). Telex models WPHS-746 and WP-23.
  - d). Audio-Technica U.S., Inc. model AT889cW and custom pouch.

## 2.13 ASSISTIVE LISTENING SYSTEMS

- A. Approved Manufacturer:
  1. Gentner model TX-37A transmitter and model Digital-1 receivers.
  2. Listen Technologies Corporation, LS-O3 /LT803 series
  3. Telex Communications, Inc.; Sound Mate products SM-2 series
  4. Sennheiser Electronic Corporation.
  5. Williams Sound, PPA 375 series
- B. Provide rack mounted assistive listening transmitter, remote mounted 1/2-wave antenna, ear bud receivers, tele coils, and wall plaque, as follows:
  1. Provide hard shell, foam lined storage case to house receivers.
  2. Provide one complete set and one spare set of batteries.
  3. Provide rack mount
  4. Provide universal antenna mounting kit.
  5. Provide receivers with ear speaker.
  6. Provide hearing aid compatible receivers (minimum of one per four receivers).
  7. Provide one set which includes the following:
    - a). Antenna and mount
    - b). Coax cable
    - c). Charger
    - d). Rack-mounted transmitter
    - e). Body pack style receivers (4)
    - f). Storage case
- C. Each system within the building shall be on a separate frequency and each receiver shall be able to tune to any frequency inside the building.
- D. Provide extra body style receivers, ( 51-200, 2 plus 1 per 25 seat over 50 seat; 201-500, 2 plus 1 per 25 seats over 50 seats; 501-1,000, 20 plus 1 per 33 seats over 500; 1,001-2,000, 35 plus 1 per 50 seats over 1,000 seats).

## 2.14 FREE STANDING SOUND EQUIPMENT CABINETS

- A. All sound equipment shall be housed in free-standing steel protective cabinets.
- B. The equipment cabinets shall have solid sides and vented back panels and lockable and latching front and back doors. Units to have front vented hinged door. (All locks shall be keyed alike).
- C. The sound system equipment cabinets shall be 22 inches wide by 25 inches deep and 83-1/8 inches high with leveling feet/or casters.
- D. The equipment cabinets shall be made of steel construction and fully welded corners.
- E. The equipment cabinets shall have powder coat finish, finish shall be black.
- F. Provide integrated quiet fan with 150-250 CFM in each equipment cabinet with fan guards (external and internal), fan shall have less than 47 - 49 dBA noise rating.
- G. Provide vertical power strip with 20 amp receptacles for each cabinet.
- H. At each equipment cabinet provide plastic wire holding clips.
- I. Provide copper bus bar.
- J. Provide 100 spare mounting screws for each equipment cabinet.
- K. Provide mounting rails.
- L. Provide vented panels between sound equipment as needed.
- M. Provide blank panels between sound equipment as needed.
- N. Provide adjustable vented shelves, shelf shall adjust from 23 to 32 inches, with a weight capacity of 200 Lbs, steel with black powder finish.
- O. Provide telescoping full depth heavy duty vented shelves ,shelf shall adjust from 16 to 44 inches, with a weight capacity of 500 Lbs, 16 GA steel with durable black powder finish.
- P. Provide heavy duty sliding shelf , full 14 " extension, heavy gauge steel with black powder finis, weight capacity of 50 Lbs.
- Q. Equipment cabinet shall be UL listed.
- R. Provide 2 U drawers.
- S. Approved Manufacturer:
  - 1. Middle Atlantic ERK-series (22"W x 25"D)
  - 2. CPI C-series.
  - 3. Hoffman EER-series type I
  - 4. B Line V-Line series.

## 2.15 PORTABLE SOUND EQUIPMENT CABINETS

- A. All sound equipment shall be housed in free-standing steel protective cabinets.
- B. The equipment cabinets for shall have solid sides and vented back panels and lockable and latching front and back doors. Units to have front plexi-glass hinged door. (All locks shall be keyed alike for all provided cabinets).

- C. The sound system equipment cabinets shall be 23 inches wide by 26 inches deep and 30/42/52 inches high (as needed) with casters as required.
- D. The equipment cabinets shall be made of steel construction and fully welded corners.
- E. The equipment cabinets shall have powder coat finish, finish shall be black.
- F. Provide vertical power strip with 20 amp receptacles for each cabinet.
- G. At each equipment cabinet provide plastic wire holding clips.
- H. Provide copper bus bar.
- I. Provide 100 spare mounting screws for each equipment cabinet.
- J. Provide mounting rails.
- K. Provide vented panels between sound equipment as needed.
- L. Provide blank panels between sound equipment as needed.
- M. Equipment cabinet shall be UL listed.
- N. Provide 1U space for future equipment w/ blank cover.
- O. Approved Manufacturer:
  - 1. Middle Atlantic ERK OR PTRK -series (23"W x 26"D)
  - 2. CPI C-series.
  - 3. Hoffman EER-series Type I series.
  - 4. B Line V-Line series.
  - 5. Lowell LPR-series.

## 2.16 MISCELLANEOUS COMPONENTS

- A. Monitor Panel: Mounted above amplifiers.
  - 1. Equip with VU or dB meter, speaker with volume control, and multiple-position rotary selector switch.
  - 2. Connect selector switch and volume control to permit selective monitoring of output of each separate power amplifier via VU or dB meter and speaker.
- B. Volume Attenuator Station: Wall-plate-mounted autotransformer type with paging priority feature.
  - 1. Wattage Rating: 10 W, unless otherwise indicated.
  - 2. Attenuation per Step: 3 dB, with positive off position.
  - 3. Insertion Loss: 0.4 dB maximum.
  - 4. Attenuation Bypass Relay: Single pole, double throw. Connected to operate and bypass attenuation when all-call, paging, program signal, or prerecorded message features are used. Relay returns to normal position at end of priority transmission.
  - 5. Label: "PA Volume."
- C. Provide microphone outlet, as follows:
  - 1. Three-pole, polarized, locking-type, microphone receptacles in single-gang boxes.
  - 2. Provide wall outlets with brushed stainless-steel device plates.
  - 3. Provide floor outlets with gray tapered rubber or plastic cable nozzles and fixed outlet covers.
- D. Conductors and Cables: Jacketed, twisted pair and twisted multi-pair, untinned solid copper.
  - 1. Insulation for Wire in Conduit: Thermoplastic, not less than 1/32 inch thick.
  - 2. Microphone Cables: Neoprene jacketed, not less than 2/64 inch thick, over shield with filled interstices. Shield No. 34 AWG tinned, soft-copper strands formed into a braid or approved equivalent foil. Shielding coverage on conductors is not less than 60 percent.

3. Plenum Cable: Listed and labeled for plenum installation.
- E. Provide portable equipment case to house a mixer, CD/PM3/iPod, wireless microphone, antenna and power strip as follows ( see drawings for more info):
1. Black molded polyethylene design
  2. 19-inch rack-able depth
  3. Full-sized front and rear lids
  4. Molded-in, ergonomic side carry handles
  5. Recessed steel twist latches
  6. Made from recycled materials
  7. Rack, rails, and screws
  8. Dimensions:
    - a). 21.50" L x 21.25" W x (size to fit equipment) H
  9. Approved manufacturers:
    - a). Gator G-PRO,
    - b). SKB Roto Shock Mount,
    - c). Hardigg Blackbox Rack Mount

## 2.17 UNIVERSAL POWER SEQUENCE/POWER MODULAR GROUNDING OUTLETS

- A. Unit shall be rack mounted.
- B. Unit shall operate on 120 volt AC, 60Hz.
- C. Unit shall LED indicator.
- D. Unit shall have on/off master switch.
- E. Provide modular raceway system.
- F. Unit shall be connected to 20 amp circuits for 6.20 amp circuits.
- G. Approved manufacturers:
  1. Middle Atlantic USC-6R universal sequence with MPR6-R-20 (quantity of 6) modular raceway system.

## 2.18 PRODUCTION INTERCOMMUNICATIONS ( CUE COM)

- A. General description:
  1. Manufacturers:
    - a). Clear-com.
    - b). Audiocom.
    - c). Production Intercom.
- B. Master Station: Clear-Com model MS-702, 2-channel main rack mounted, supports belt packs, speaker stations and wall plates
- C. Beltpacks: Clear-Com model RS-602, dual channel with 6-pin female and male XLR, 4-pin male XLR head set connector, 2.5 mm AUX headset connector and an RS-232 data connector. Includes rechargeable batteries and charger.
- D. Wall Mount Speak Stations: Clear-Com model KB-702, 2-channel 3 gang flush mounted unit. ( see drawings for locations)
- E. Headsets: Clear-Com model CC-95 single muff headset, with 5.5 feet cord with 4-pin female XLR connector.( provide one for each wall speaker and wall plate with two spares)
- F. Intercom Outlet Wall Plates: Clear-Com model WP-6, 6 pin male XLR connector in one gang flush mount. (See drawings for locations.)

## 2.19 POWER STRIPS

- A. Provide vertical power strip in each sound system cabinet, as follows:
  - 1. 12 – 20 amp receptacles, 120 volts.
  - 2. Cord with NEMA 5 – 20P plug.
  - 3. 50 to 60 inches long.
  - 4. Single circuit.
  - 5. UL listed 1363.
- B. Provide horizontal power strip in each sound system cabinet.
  - 1. 6 – 20 amp receptacles
  - 2. Cord with NEMA 5 – 20 plug
  - 3. Single circuit
  - 4. UL listed 1419
- C. Unit shall be rack or cabinet mounted.
- D. Approved manufacturers:
  - 1. Middle Atlantic PD-2020C-NS (Vertical).
  - 2. Hubbell PR20620 (Vertical)
  - 3. Panduit CMRPSVD20 (Vertical)
  - 4. Middle Atlantic PDS-620R (Horizontal).
  - 5. Hubbell PR1020 (Horizontal)
  - 6. Panduit CMRPSHD20 (Horizontal)

## 2.20 POWER DISTRIBUTION

- A. Illuminated Power Distribution Unit: Horizontally rack-mounted power distribution unit consisting of power conditioner with 15-amp circuit breaker and 8 rear-mounted 15-amp receptacles, master power switch, retractable LED rack lights with on/off/dimmer control. Back panel connector for gooseneck lamp with front panel switch. Unit shall fit in one rack unit and supplied with 10 foot heavy duty power cord.
  - 1. Approved Manufacturers:
    - a). Middle Atlantic: PDLT-815RV-RN
    - b). Atlas Sound: ACRL-291 series
    - c). Furman: PL-8 series.
  - 2. Arrange unit at top of rack.
- B. Power Distribution Unit: Horizontally rack mount power distribution unit consisting of power conditioner with 15-amp circuit breaker and 8 rear mounted 15-amp receptacles. Unit shall fit in one rack unit and supplied with 10 foot heavy duty power cord.
  - 1. Approved Manufacturers:
    - a). Middle Atlantic: PDS-615R.
    - b). Atlas Sound: ACRL 191B series
    - c). Furman: M-8 series
  - 2. Arrange unit at top of rack.

## PART 3 - EXECUTION

### 3.1 INSTALLATION

- A. Wiring Method: Install wiring in raceways unless otherwise noted.
- B. Wiring Method: Install wiring in raceways except within consoles, cabinets, desks, and counters and except in accessible ceiling spaces where cable wiring method may be used. Use plenum cable in environmental air spaces including plenum ceilings.
- C. Install exposed cables in finished areas parallel and perpendicular to surfaces or exposed structural members, and follow surface contours. Secure and support cables by straps, staples, or similar fittings so designed and installed to avoid damage to cables. Secure

cable at intervals not exceeding 30 inches and not more than 6 inches from cabinets, boxes, or fittings.

- D. Wiring within Enclosures: Bundle, lace, and train conductors to terminal points with no excess. Use lacing bars in cabinets.
- E. Control-Circuit Wiring: Install number and size of conductors as recommended by system manufacturer for control functions indicated.
- F. Separation of Wires: Separate speaker-microphone, line-level, speaker-level, and power wiring runs. Install in separate raceways or, where exposed or in same enclosure, separate conductors at least 12 inches for speaker microphones and adjacent parallel power and telephone wiring. Separate other intercommunication equipment conductors as recommended by equipment manufacturer.
- G. Splices, Taps, and Terminations: Arrange on numbered terminal strips in junction, pull, and outlet boxes; terminal cabinets; and equipment enclosures.
- H. Match input and output impedances and signal levels at signal interfaces. Provide matching networks where required.
- I. Identification of Conductors and Cables: Color-code conductors and apply wire and cable marking tape to designate wires and cables so they identify media in coordination with system wiring diagrams.
- J. Wall-Mounting Outlets: Flush mounted.
- K. Floor-Mounting Outlets: Conceal in floor and install cable nozzles through outlet covers. Secure outlet covers in place. Trim with carpet in carpeted areas.
- L. Conductor Sizing: Unless otherwise indicated, size speaker circuit conductors from racks to loudspeaker outlets not smaller than No. 18 AWG and conductors from microphone receptacles to amplifiers not smaller than No. 22 AWG.
- M. Weatherproof Equipment: For units that are mounted outdoors, in damp locations, or where exposed to weather, install consistent with requirements of weatherproof rating.
- N. Speaker-Line Matching Transformer Connections: Make initial connections using tap settings indicated on Drawings.
- O. Connect wiring according to local and national codes.

### 3.2 GROUNDING

- A. Ground cable shields and equipment to eliminate shock hazard and to minimize ground loops, common-mode returns, noise pickup, cross talk, and other impairments.
- B. Signal Ground Terminal: Locate at main equipment cabinet. Isolate from power system and equipment grounding.
- C. Install grounding electrodes as specified in Division 26 Section "Grounding and Bonding for Electrical Systems."

### 3.3 FIELD QUALITY CONTROL

- A. Perform the following field tests and inspections and prepare test reports:
  - 1. Schedule tests with at least seven days' advance notice of test performance.
  - 2. After installing public address and music equipment and after electrical circuitry has been energized, test for compliance with requirements.

3. Operational Test: Perform tests that include originating program and page messages at microphone outlets, preamplifier program inputs, and other inputs. Verify proper routing and volume levels and that system is free of noise and distortion.
  4. Signal-to-Noise Ratio Test: Measure signal-to-noise ratio of complete system at normal gain settings as follows:
    - a). Disconnect microphone at connector or jack closest to it and replace it in the circuit with a signal generator using a 1000-Hz signal. Replace all other microphones at corresponding connectors with dummy loads, each equal in impedance to microphone it replaces. Measure signal-to-noise ratio.
    - b). Repeat test for each separately controlled zone of loudspeakers.
    - c). Minimum acceptance ratio is 50 dB.
  5. Distortion Test: Measure distortion at normal gain settings and rated power. Feed signals at frequencies of 50, 200, 400, 1000, 3000, 8000, and 12,000 Hz into each preamplifier channel. For each frequency, measure distortion in the paging and all-call amplifier outputs. Maximum acceptable distortion at any frequency is 3 percent total harmonics.
  6. Acoustic Coverage Test: Feed pink noise into system using octaves centered at 500 and 4000 Hz. Use sound-level meter with octave-band filters to measure level at five locations in each zone. For spaces with seated audiences, maximum permissible variation in level is plus or minus 2 dB. In addition, the levels between locations in the same zone and between locations in adjacent zones must not vary more than plus or minus 3 dB.
  7. Power Output Test: Measure electrical power output of each power amplifier at normal gain settings of 50, 1000, and 12,000 Hz. Maximum variation in power output at these frequencies must not exceed plus or minus 1 dB.
  8. Signal Ground Test: Measure and report ground resistance at public address equipment signal ground. Comply with testing requirements specified in Division 26 Section "Grounding and Bonding for Electrical Systems."
- B. Retesting: Correct deficiencies, revising tap settings of speaker-line matching transformers where necessary to optimize volume and uniformity of sound levels, and retest. Prepare a written record of tests.
- C. Inspection: Verify that units and controls are properly labeled and interconnecting wires and terminals are identified. Prepare a list of final tap settings of paging speaker-line matching transformers.

### 3.4 STARTUP SERVICE

- A. Complete installation and startup checks according to manufacturer's written instructions.
- B. Verify that electrical wiring installation complies with manufacturer's submittal and installation requirements.
- C. Engage a factory-authorized service representative to perform on-site startup service. On-site startup service is to include but is not limited to:
  1. Acoustically tune all aspects of the system to the space
  2. Physically position all speakers, horns, speaker elements for optimal output patterns
  3. Reposition installed microphones to correct position for application
  4. Full program of all Digital Signal processor(s)
  5. Program and tune all feedback attenuator(s)
  6. Coordinate with room controller contractor to interface room controller(s) with system to meet all occupancy conditions

7. Adjust sound levels, transformer taps, and controls to meet occupancy conditions

### 3.5 ADJUSTING

- A. Occupancy Adjustments: When requested within 12 months of date of Substantial Completion, provide on-site assistance in adjusting system to suit actual occupied conditions. Provide up to two visits to site outside normal occupancy hours for this purpose, without additional cost.

### 3.6 FIELDHOUSE SCHEDULE

- A. Provide the following:
1. Type 1 loudspeakers as shown on the drawings.
  2. Equipment Cabinet : Freestanding equipment cabinet to house the following:
    - a). Amplifiers.
    - b). Digital Signal Processors.
    - c). Mic/Line Mixers.
    - d). Wireless Microphones Combo System: Quantity of two (2) complete systems.
    - e). Remote Antennas distribution systems: Quantity of two (2).
    - f). Wireless Head Set Microphones: Quantity of two (2).
    - g). Transmitter and receiver for each wireless microphone.
    - h). Assistive Listening System.
    - i). CD/MP3/BT Player.
    - j). All mounting hardware, shelves, vented panels, blanks etc.
    - k). Power strips and illuminated power distribution unit.
    - l). All patch cords and connectors, and label each end.
    - m). Volume control.
  3. Provide one (1) portable equipment case to house the following:
    - a). Mic/Line Mixer.
    - b). Wireless Microphones Combo Systems: Quantity of one (1) complete system.
    - c). Transmitter and receiver for each wireless microphone.
    - d). Wireless Head Set Microphones: Quantity of one (1).
    - e). CD/MP3/BT Player.
    - f). All mounting hardware, shelves, vented panels, blanks etc.
    - g). All miscellaneous patch cables, connectors, etc.
    - h). Power strips and universal power sequence unit.
    - i). Provide all patch cords and connectors, and label each end.

### 3.7 AUDITORIUM SCHEDULE

- A. Provide the following:
1. Loudspeakers, types and quantity as shown on the drawings.
  2. 32 channel mixing console
  3. Equipment Cabinet : Freestanding equipment cabinet to house the following:
    - a). Amplifiers.
    - b). Digital Signal Processors.
    - c). Automatic Mic/Line Mixers.
    - d). Wireless Microphone Combo Systems: Quantity as indicated on drawings.
    - e). Transmitter and receiver for each wireless microphone.
    - f). Remote Antennas distribution system.
    - g). Wireless Head Set Microphones: Quantity of two (2).
    - h). Assistive Listening System.
    - i). CD/MP3/BTPlayer.
    - j). All mounting hardware, shelves, vented panels, blanks etc.
    - k). Power strips and power distribution unit.

- l). All patch cords and connectors, and label each end.
- m). Volume control.
- 4. Wired Microphones with miscellaneous items:
  - a). Ensemble microphone: Quantity of one (1).
  - b). Vocal Microphones: Quantity of two (2).
  - c). Wireless headset microphones: Quantity of one (1).
  - d). Floor Stand: Quantity of four (4).
  - e). 25-Foot microphone cable: Quantity of four (4).
  - f). 50-Foot microphone cable: Quantity of two (2).
- 5. Assistive Listening Receivers (hearing aid compatible): Quantity per code.

### 3.8 WEIGHT ROOM SCHEDULE

- A. Provide the following:
  - 1. Eight inch coaxial loudspeakers as shown on the drawings – basis of design – JBL Control 29AV.
  - 2. Twelve inch ceiling subwoofer, basis of design – JBL Control 312CS with 3 cubic foot backbox and 12” square ceiling grille.
  - 3. Equipment Cabinet : Freestanding equipment cabinet to house the following:
    - a). Amplifiers.
    - b). Digital Signal Processors.
    - c). Mic/Line Mixers.
    - d). Wireless Microphone Combo Systems: Quantity as indicated on drawings.
    - e). Transmitter and receiver for each wireless microphone.
    - f). Remote Antennas distribution system.
    - g). Wireless Microphones: Quantity of one (1) handheld, one (1) headset style.
    - h). Assistive Listening System.
    - i). CD/MP3/BT Player.
    - j). All mounting hardware, shelves, vented panels, blanks etc.
    - k). Power strips and power distribution unit.
    - l). All patch cords and connectors, and label each end.
    - m). Volume control.

END OF SECTION







# TIPPECANOE VALLEY HIGH SCHOOL A&R

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ARCHITECT



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393 E NEW YORK ST #500, INDIANAPOLIS, IN 46204

### CONSTRUCTION DOCUMENTS

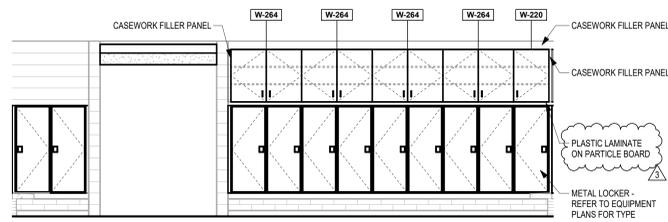


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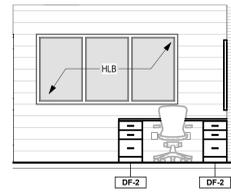
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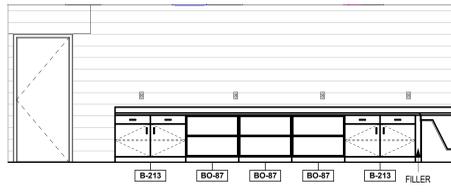
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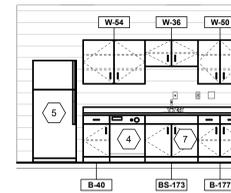
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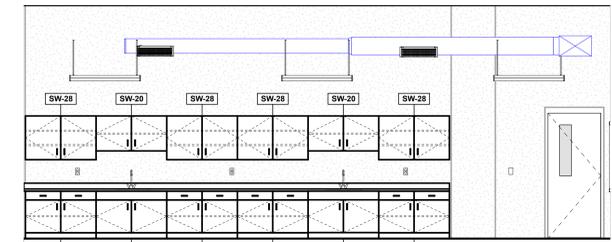
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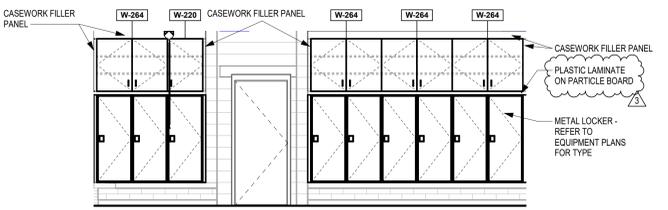
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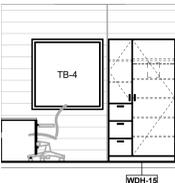
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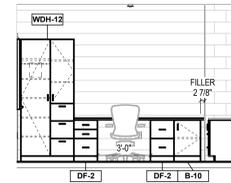
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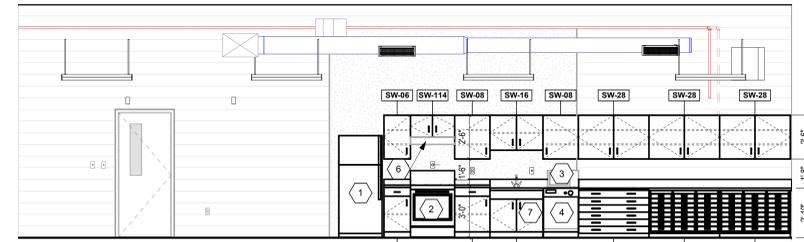
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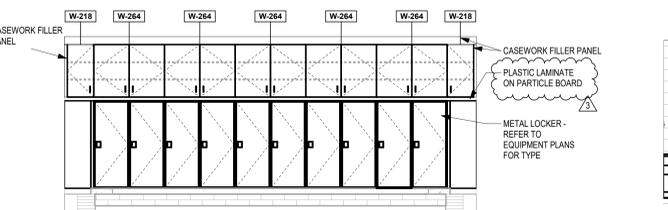
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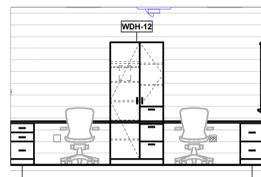
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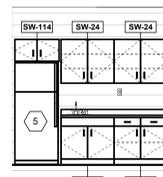
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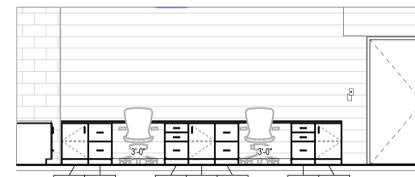
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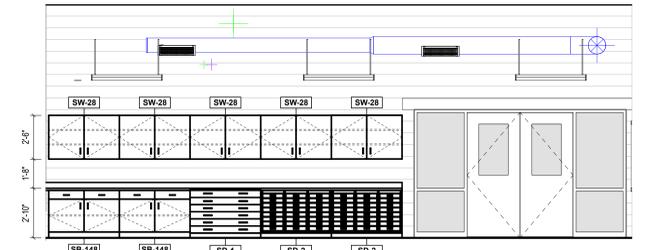
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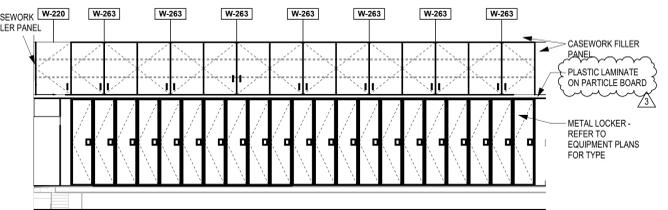
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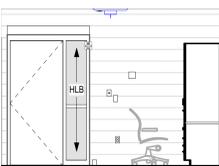
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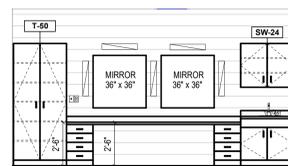
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**28 C110 EAST**  
SCALE: 1/4" = 1'-0"  
WALL CABINETS AND FILLERS ARE ALTERNATES. LOCKERTOPS ARE BASE BID.



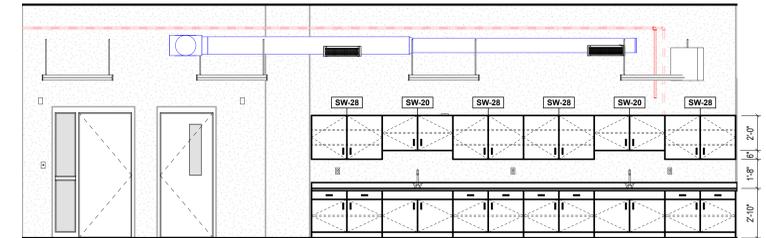
**22 F106 NORTH**  
SCALE: 1/4" = 1'-0"



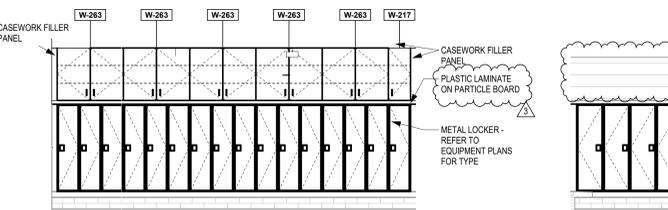
**16 F131 SOUTH**  
SCALE: 1/4" = 1'-0"



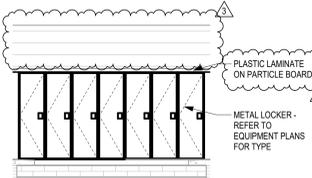
**10 C107 WEST**  
SCALE: 1/4" = 1'-0"



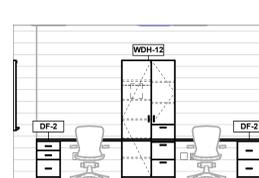
**4 B103 EAST**  
SCALE: 1/4" = 1'-0"



**29 C110 WEST**  
SCALE: 1/4" = 1'-0"  
WALL CABINETS AND FILLERS ARE ALTERNATES. LOCKERTOPS ARE BASE BID.



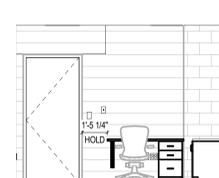
**30 F124 SOUTH**  
SCALE: 1/4" = 1'-0"



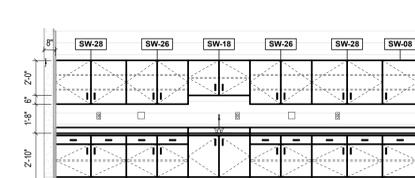
**23 F113 EAST**  
SCALE: 1/4" = 1'-0"



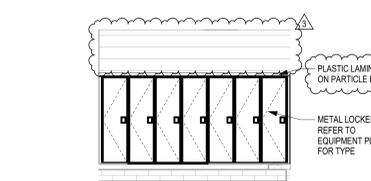
**17 F134 WEST**  
SCALE: 1/4" = 1'-0"



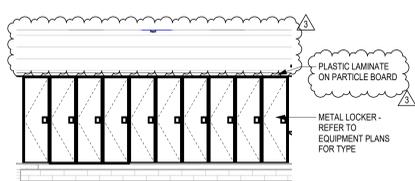
**11 C107 SOUTH**  
SCALE: 1/4" = 1'-0"



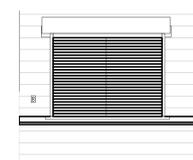
**5 B104 NORTH**  
SCALE: 1/4" = 1'-0"



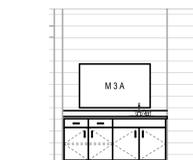
**32 F124 EAST**  
SCALE: 1/4" = 1'-0"



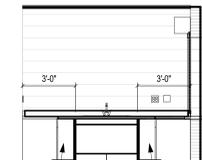
**31 F124 WEST**  
SCALE: 1/4" = 1'-0"



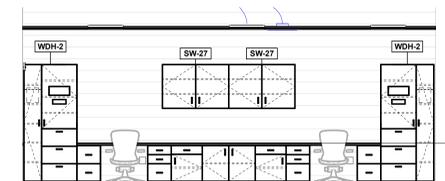
**24 D102 NORTH**  
SCALE: 1/4" = 1'-0"



**18 F135 WEST**  
SCALE: 1/4" = 1'-0"



**12 E107 EAST**  
SCALE: 1/4" = 1'-0"



**6 B106 NORTH**  
SCALE: 1/4" = 1'-0"

**CASEWORK ELEVATION NOTES**  
(ALL NOTES MAY NOT BE INDICATED ON THIS SHEET)

| NO. | DESCRIPTION  |
|-----|--|
| 1   | REFRIGERATOR   |
| 2   | RANGE  |
| 3   | COUNTERTOP MICROWAVE                                 |
| 4   | ADA HEIGHT DISHWASHER                                |
| 5   | REFRIGERATOR WITH ICE MAKER                          |
| 6   | RANGE HOOD WITH RECIRCULATING EXHAUST                |
| 7   | GARBAGE DISPOSAL - SEE PLUMBING.                     |
| 18  | NOTE: RESIDENTIAL EQUIPMENT TO BE PROVIDED BY OWNER. |
| 19  |  |
| 22  |  |

**VERIFICATION NOTE**  
CONTRACTOR SHALL VERIFY ALL DIMENSIONS AND CLEARANCES AND ALL EXISTING FIELD CONDITIONS BEFORE STARTING CONSTRUCTION. COMMENCEMENT OF WORK CONSTITUTES ACCEPTANCE OF CONDITIONS. SHOULD DIFFERENT CONDITIONS BE ENCOUNTERED, CONTACT THE ARCHITECT BEFORE PROCEEDING WITH WORK.

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