

**ADDENDUM  
NO. 2**

**February 16, 2024**

**MEMORIAL OPERA HOUSE – BID PACKAGE #3 – INTERIORS PACKAGE**

**TO: ALL BIDDERS OF RECORD**

This Addendum forms a part of and modifies the Bidding Requirements, Contract Forms, Contract Conditions, the Specifications, and the Drawings dated January 12, 2024 by Schmidt Associates. Acknowledge receipt of the Addendum in the space provided on the Bid Form. Failure to do so may subject the Bidder to disqualification.

This Addendum consists of Page ADD 2-1 and attached Addendum No. 2 from Schmidt Associates dated February 15, 2024 and consisting of 16 pages and 4 drawings including revised Specification sections 06 40 23 - Interior Architectural Woodwork and 12 24 13 - Roller Window Shades.

# ADDENDUM NO. 2

## FEBRUARY 15, 2024

PREPARED BY SCHMIDT ASSOCIATES FOR:  
**RENOVATION OF MEMORIAL OPERA HOUSE**  
**PORTER COUNTY BOARD OF COMMISSIONERS**

This Addendum consists of 1 Addendum page and 19 attachment pages totaling 20 pages.

Acknowledge receipt of this Addendum by inserting its number on the Bid Form. Failure to do so may subject the Bid to disqualification. This Addendum is part of the Contract Documents.

Bidder is encouraged to verify with reprographer of record all Addenda issued (do not rely exclusively on third party plan room services).

### **PART 1 - CHANGES TO PRIOR ADDENDA (NOT APPLICABLE)**

### **PART 2 - CHANGES TO THE PROJECT MANUAL**

Modifications described herein shall be incorporated in the Project Manual. All other Work shall remain unchanged.

#### **2.1 DIVISION 06 – WOOD, PLASTICS, AND COMPOSITES**

##### **A. Section 064023 “INTERIOR ARCHITECTURAL WOODWORK”**

1. DELETE AND REPLACE Section in its entirety.

#### **2.2 DIVISION 12 – FURNISHINGS**

##### **A. Section 122413 “ROLLER WINDOW SHADES”**

1. DELETE AND REPLACE Section in its entirety.

### **PART 3 - CHANGES TO THE DRAWINGS**

Modifications described herein shall be incorporated in the Drawings. All other Work shall remain unchanged.

#### **3.1 DRAWING SHEETS: ADDITIONS, DELETIONS AND REPLACEMENTS**

<b>DRAWING NO.</b>	<b>INDICATE ACTION: ADD (A), DELETE (D), DELETE &amp; REPLACE (R),</b>
<b>I-SERIES DRAWINGS</b>	
IN100.3	DELETE AND REPLACE
IN101.3	DELETE AND REPLACE
IN102.3	DELETE AND REPLACE
I-210.3	DELETE AND REPLACE

**END OF ADDENDUM 2**

## SECTION 064023 - INTERIOR ARCHITECTURAL WOODWORK

## PART 1 - GENERAL

## 1.1 SUMMARY

## A. Section Includes:

1. Interior standing and running trim (WD)STAIN.
2. Custom Millwork
3. Interior frames and jambs.
4. Interior wood railings.
5. Miscellaneous materials.
6. Wood furring, blocking, shims, and hanging strips for installing interior architectural woodwork items that are not concealed within other construction.
7. Shop priming of interior architectural woodwork
8. Shop finishing of interior architectural woodwork.
9. Specialty Bar Shelving (SH)
10. Decorative Panel (DP)
11. Brass Plate (BR)

## B. Related Requirements:

1. Section Section 061053 "Miscellaneous Rough Carpentry" for wood furring, blocking, shims, and hanging strips required for installing interior architectural woodwork that are concealed within other construction before interior architectural woodwork installation.

## 1.2 COORDINATION

- A. Coordinate sizes and locations of framing, blocking, furring, reinforcements, and other related units of Work specified in other Sections, to ensure that interior architectural woodwork can be supported and installed as indicated.

## 1.3 ACTION SUBMITTALS

## A. Product Data, Shop Drawings:

1. Product Data: For high-pressure decorative laminate, adhesive for bonding plastic laminate, solid-surfacing material, and finishing materials and processes.
2. Shop Drawings:
  - a. Include the following:
    - 1) For interior architectural woodwork.
    - 2) Dimensioned plans, elevations, and sections.

- 3) Attachment details.
  - 4) Show locations and sizes of furring, blocking, and hanging strips, including blocking and reinforcement concealed by construction and specified in other Sections.
- B. Samples: For each exposed product and for each shop-applied color and finish specified.
1. Size:
    - a. Manufacturer's or fabricator's standard size.
- C. Samples for Verification: For the following:
1. Lumber for Transparent Finish: Not less than 5 inches wide by 12 inches long, for each species and cut, finished on one side and one edge.

#### 1.4 INFORMATIONAL SUBMITTALS

- A. Qualification Data: For architectural woodwork fabricator.
- B. Product Certificates: For the following:
1. Adhesives.

#### 1.5 QUALITY ASSURANCE

- A. Fabricator's Qualifications: Shop that employs skilled workers who custom fabricate products similar to those required for this Project and whose products have a record of successful in-service performance.
1. Installer Qualifications: Fabricator of products.
- B. Mockups: Build mockups to verify selections made under Sample submittals, to demonstrate aesthetic effects, and to set quality standards for materials and execution.
1. Build mockups of typical interior architectural woodwork as shown on Drawings.
  2. Approval of mockups does not constitute approval of deviations from the Contract Documents contained in mockups unless Owner specifically approves such deviations by Change Order.
  3. Subject to compliance with requirements, approved mockups may become part of the completed Work if undisturbed at time of Substantial Completion.

#### 1.6 DELIVERY, STORAGE, AND HANDLING

- A. Do not deliver interior architectural woodwork until painting and similar finish operations that might damage woodwork have been completed in installation areas.

- B. Store woodwork in installation areas or in areas where environmental conditions comply with requirements specified in "Field Conditions" Article.

#### 1.7 FIELD CONDITIONS

- A. Environmental Limitations without Humidity Control: Do not deliver or install interior architectural woodwork until building is enclosed, wet-work is complete, and HVAC system is operating and maintaining temperature and relative humidity at levels designed for building occupants for the remainder of the construction period.
- B. Field Measurements: Where interior architectural woodwork is indicated to fit to other construction, verify dimensions of other construction by field measurements before fabrication, and indicate measurements on Shop Drawings.
  - 1. Locate concealed framing, blocking, and reinforcements that support woodwork by field measurements before being concealed by construction, and indicate measurements on Shop Drawings.
- C. Established Dimensions: Where interior architectural woodwork is indicated to fit to other construction, establish dimensions for areas where woodwork is to fit. Provide allowance for trimming at site, and coordinate construction to ensure that actual dimensions correspond to established dimensions.

### PART 2 - PRODUCTS

#### 2.1 PERFORMANCE REQUIREMENTS

- A. Fire-Rated Frames: Complying with NFPA 80 and listed and labeled by a qualified testing agency acceptable to authorities having jurisdiction for fire-protection ratings indicated on Drawings, based on testing at positive pressure in accordance with NFPA 252 or UL 10C.
  - 1. Smoke- and Draft-Control Assemblies: Listed and labeled for smoke and draft control by a qualified testing agency acceptable to authorities having jurisdiction, based on testing in accordance with UL 1784 and installed in compliance with NFPA 105.
- B. Fire-Rated, Borrowed-Lite Assemblies: Complying with NFPA 80 and listed and labeled by a qualified testing agency acceptable to authorities having jurisdiction, for fire-protection ratings indicated, based on testing in accordance with NFPA 257 or UL 9.

#### 2.2 ARCHITECTURAL WOODWORK, GENERAL

- A. Quality Standard: Unless otherwise indicated, comply with the Architectural Woodwork Standards for grades of interior architectural woodwork indicated for construction, finishes, installation, and other requirements.

1. The Contract Documents contain requirements that are more stringent than the Architectural Woodwork Standards. Comply with Contract Documents and Architectural Woodwork Standards.

### 2.3 INTERIOR STANDING AND RUNNING TRIM FOR TRANSPARENT FINISH

- A. Architectural Woodwork Standards Grade: Custom.
- B. Wood Species and Cut: Match species and cut indicated for other types of transparent-finished architectural woodwork located in same area of building unless otherwise indicated.
  1. Species: White Maple.
  2. Cut: Plain sliced/plain sawn.
  3. Finish:
    - a. Basis-of-Design: VT Industries, color: Chocolate Finish, CH18
    - b. Sheen: Satin
  4. For trim items other than base wider than available lumber, use veneered construction. Do not glue for width.
  5. Crown molding is to have a profile matching or similar to the "Basis of Design" image on I-Series drawings.
  6. Crown Molding face is to be 6 inches wide.
- C. Hardwood Lumber:
  1. Wood Species and Cut: Match species and cut indicated for other types of transparent-finished architectural woodwork located in same area of building unless otherwise indicated.
  2. Species: White Maple.
  3. Cut: Plain sliced/plain sawn.
  4. Staining:
    - a. Basis-of-Design: VT Industries, color: Chocolate Finish, CH18
    - b. Sheen: Satin
  5. Finish: WDMA TR-6 catalyzed polyurethane.

### 2.4 CUSTOM MILLWORK

- A. Provide custom millwork bars as indicated on Drawings. Provide accessories, finishing, and hardware as indicated on Drawings and specified in this Section.
  1. Materials:
    - a. Decorative Panel (DP):
      - 1) Manufacturer: Richelieu

- 2) Collection: Decor Tambours Solid Woods
- 3) Product: 383M08
- 4) Species: Maple
- 5) Slat Length: 95 inches
- 6) Slat Width: 3/4 inch
- 7) Thickness: 5/16 inches
- 8) Orientation of slats: Vertical
- 9) Staining: To match stain of Plastic Laminate, PL-1 (Brushed Walnut)

b. Brass Toekick (BR):

a) Basis of Design:

- 2) Manufacturer: Chemetal
- 3) Product: 900 Series/Anodized Series/Anodized Aluminum/Brass
- 4) Finish/Color: 915 Brushed Brass Aluminum
- 5) Seaming: Joints to be tightly abutted to create seamless appearance
- 6) Thickness: .025 inches

c. Second Floor Custom Bar (arch to mimic window)

- 1) Wood Veneer is to be used for bar front and sides. "Element" thicknesses to be achieved using a standard substrate.
- 2) Wood Veneer Finish: To match plastic laminate, PL-1: Brushed Walnut
- 3) Toe Kick should meet ADA requirements.

## 2.5 INTERIOR STANDING AND RUNNING TRIM FOR OPAQUE FINISH

A. Architectural Woodwork Standards Grade: Custom.

1. Wood Species: White Maple.
2. Cut: Plain sliced/plain sawn.
3. Staining:
  - a. Basis-of-Design: VT Industries, color: Chocolate Finish, CH18
4. Sheen: Satin
5. Reference "I" series drawings for details to match existing profiles.

## 2.6 INTERIOR FRAMES AND JAMBS FOR TRANSPARENT FINISH

A. Architectural Woodwork Standards Grade: Custom.

B. Reference "I" series drawings for details to match existing profiles.

- C. Wood Species and Cut: Match species and cut indicated for other types of transparent-finished architectural woodwork located in same area of building unless otherwise indicated.
  - 1. Species: White Maple.
  - 2. Cut: Plain sliced/plain sawn.
  - 3. Staining:
    - a. Basis-of-Design: VT Industries, color: Chocolate Finish, CH18
    - b. Sheen: Satin
  - 4. Finish: WDMA TR-6 catalyzed polyurethane.

## 2.7 INTERIOR FRAMES AND JAMBS FOR OPAQUE FINISH

- A. Architectural Woodwork Standards Grade: Custom.

## 2.8 INTERIOR WOOD STAIRS AND RAILINGS

- A. Architectural Woodwork Standards Grade: Custom.

- B. Wood for Transparent Finish:

- 1. Existing Stair Railings
  - a. Staining:
    - 1) Basis-of-Design: VT Industries, color: Chocolate Finish, CH18
  - b. Finish: WDMA TR-6 catalyzed polyurethane
  - c. Sheen: Satin

- C. Wood for Opaque Finish:

- 1. Existing woodwork to receive paint, as indicated on "I" series drawings.

## 2.9 WOOD MATERIALS

- A. Wood Products: Provide materials that comply with requirements of the referenced quality standard for each type of interior architectural woodwork and quality grade specified unless otherwise indicated.
  - 1. Do not use plain-sawn softwood lumber with exposed, flat surfaces more than 3 inches wide.
  - 2. Wood Moisture Content: 5 to 10 percent.

## 2.10 MISCELLANEOUS MATERIALS

- A. Furring, Blocking, Shims, and Nailers: Softwood or hardwood lumber, kiln-dried to less than 15 percent moisture content.
- B. Anchors: Select material, type, size, and finish required for each substrate for secure anchorage.
  - 1. Provide metal expansion sleeves or expansion bolts for post-installed anchors.
  - 2. Use nonferrous-metal or hot-dip galvanized anchors and inserts at inside face of exterior walls and at floors.
- C. Specialty Bar Shelving (SH)
  - 1. Provide products by the following manufacturer:
    - a. Gallery Metalworks
      - 1) SH-1: Ball Fitting - Ceiling Mounted
      - 2) 2 Post, 3 Shelves, Ball Fittings, Crossers
      - 3) Quantity: 4 units (2 shelves per bar area)
      - 4) Dimensions: 4'-0" wide x 4'-0" high
      - 5) Finish: Mirror Polished Brass
      - 6) Tube Size: 1-1/2" dia.
    - b. Reference "I" series drawings for quantity and placement.

## 2.11 FABRICATION

- A. Fabricate interior architectural woodwork to dimensions, profiles, and details indicated.
  - 1. Ease edges to radius indicated for the following:
    - a. Edges of Solid-Wood (Lumber) Members: 1/16 inch unless otherwise indicated.
    - b. Edges of Rails and Similar Members More Than 3/4 Inch Thick: 1/8 inch.
- B. Complete fabrication, including assembly, to maximum extent possible before shipment to Project site.
  - 1. Disassemble components only as necessary for shipment and installation.
  - 2. Where necessary for fitting at site, provide allowance for scribing, trimming, and fitting.
  - 3. Notify Architect seven days in advance of the dates and times interior architectural woodwork fabrication will be complete.
  - 4. Trial fit assemblies at fabrication shop that cannot be shipped completely assembled.
    - a. Install dowels, screws, bolted connectors, and other fastening devices that can be removed after trial fitting.

- b. Verify that parts fit as intended, and check measurements of assemblies against field measurements indicated on approved Shop Drawings before disassembling for shipment.

## 2.12 SHOP PRIMING

- A. Preparations for Finishing: Comply with the Architectural Woodwork Standards for sanding, filling countersunk fasteners, sealing concealed surfaces, and similar preparations for finishing interior architectural woodwork, as applicable to each unit of work.
- B. Interior Architectural Woodwork for Opaque Finish: Shop prime with one coat of wood primer as specified in Section 099123 "Interior Painting."
  1. Backpriming: Apply one coat of primer, compatible with finish coats, to concealed surfaces of woodwork. Apply two coats to surfaces installed in contact with concrete or masonry and to end-grain surfaces.
- C. Interior Architectural Woodwork for Transparent Finish: Shop-seal concealed surfaces with required pretreatments and first coat of finish as specified in Section 099300 "Staining and Transparent Finishing."

## 2.13 SHOP FINISHING

- A. Finish interior architectural woodwork with transparent finish at fabrication shop. Defer only final touchup, cleaning, and polishing until after installation.
- B. Preparation for Finishing: Comply with referenced quality standard for sanding, filling countersunk fasteners, sealing concealed surfaces, and similar preparations for finishing interior architectural woodwork, as applicable to each unit of work.
  1. Backpriming: Apply one coat of sealer or primer, compatible with finish coats, to concealed surfaces of interior architectural woodwork. Apply two coats to end-grain surfaces.
- C. Transparent Finish:
  1. Architectural Woodwork Standards Grade: Same as item to be finished.
  2. Finish System:
    - a. 5: Varnish, Conversion.
  3. Wash Coat for Closed-Grain Woods: Apply wash-coat sealer to woodwork made from closed-grain wood before staining and finishing.
  4. Staining: Match approved sample for color.
  5. Filled Finish for Open-Grain Woods: After staining, apply wash-coat sealer and allow to dry. Apply paste wood filler and wipe off excess. Tint filler to match stained wood.
  6. Sheen: Semigloss, 46-60 gloss units measured on 60-degree gloss meter in accordance with ASTM D523.

## PART 3 - EXECUTION

## 3.1 PREPARATION

- A. Before installation, condition interior architectural woodwork to humidity conditions in installation areas for not less than 72 hours prior to beginning of installation.
- B. Before installing interior architectural woodwork, examine shop-fabricated work for completion and complete work as required, including removal of packing and backpriming of concealed surfaces.

## 3.2 INSTALLATION

- A. Grade: Install interior architectural woodwork to comply with same grade as item to be installed.
- B. Assemble interior architectural woodwork and complete fabrication at Project site to the extent that it was not completed during shop fabrication.
- C. Install interior architectural woodwork level, plumb, true in line, and without distortion.
  - 1. Shim as required with concealed shims.
  - 2. Install level and plumb to a tolerance of 1/8 inch in 96 inches.
- D. Scribe and cut interior architectural woodwork to fit adjoining work, refinish cut surfaces, and repair damaged finish at cuts.
- E. Anchor interior architectural woodwork to anchors or blocking built in or directly attached to substrates.
  - 1. Secure with countersunk, concealed fasteners and blind nailing.
  - 2. Use fine finishing nails or finishing screws for exposed fastening, countersunk and filled flush with interior architectural woodwork.
  - 3. For shop-finished items, use filler matching finish of items being installed.
- F. Standing and Running Trim:
  - 1. Install with minimum number of joints possible, using full-length pieces (from maximum length of lumber available) to greatest extent possible.
  - 2. Do not use pieces less than 36 inches long, except where shorter single-length pieces are necessary.
  - 3. Scarf running joints and stagger in adjacent and related members.
  - 4. Fill gaps, if any, between top of base and wall with plastic wood filler; sand smooth; and finish same as wood base if finished.
  - 5. Install standing and running trim with no more variation from a straight line than 1/8 inch in 96 inches.

G. Custom Millwork

1. Assemble and attach custom bar as indicated on Drawings with fasteners of sufficient size, depth, and methods to comply with Quality Standards specified. Refer to "I" series drawings for details.

3.3 REPAIR

- A. Repair damaged and defective interior architectural woodwork, where possible, to eliminate functional and visual defects and to result in interior architectural woodwork being in compliance with requirements of Architectural Woodwork Standards for the specified grade.
- B. Where not possible to repair, replace defective woodwork. Adjust joinery for uniform appearance.
- C. Shop Finish: Touch up finishing work specified in this Section after installation of interior architectural woodwork.
  1. Fill nail holes with matching filler where exposed.
  2. Apply specified finish coats, including stains and paste fillers if any, to exposed surfaces where only sealer/prime coats are shop applied.

3.4 CLEANING

- A. Clean interior architectural woodwork on exposed and semiexposed surfaces. Touch up shop-applied finishes to restore damaged or soiled areas.

END OF SECTION

## SECTION 122413 - ROLLER WINDOW SHADES

## PART 1 - GENERAL

## 1.1 RELATED DOCUMENTS

- A. Drawings and general provisions of the Contract, including General and Supplementary Conditions and Division 01 Specification Sections, apply to this Section.

## 1.2 SUMMARY

- A. This Section includes roller window shades (RWS).
- B. Related Sections include the following:
  - 1. Division 06 Section "Miscellaneous Rough Carpentry" for wood blocking and grounds for mounting roller shades and accessories.
  - 2. Division 26 Sections for electrical service and connections for motor operators, controls, limit switches, and other powered devices and for system disconnect switches for motorized shade operation.

## 1.3 ACTION SUBMITTALS

- A. Product Data with Shop Drawings and Window Treatment Schedule:
  - 1. Product Data: For each type of product indicated. Include styles, material descriptions, construction details, dimensions of individual components and profiles, features, finishes, and operating instructions.
  - 2. Shop Drawings: Show location and extent of roller shades. Include elevations, sections, details, and dimensions not shown in Product Data. Show installation details, mountings, attachments to other work, operational clearances, and relationship to adjoining work.
    - a. Wiring Diagrams: Power, system, and control wiring.
  - 3. Window Treatment Schedule: For roller shades. Use same designations indicated on Drawings.

## 1.4 QUALITY ASSURANCE

- A. Installer Qualifications: Fabricator of products.
- B. Source Limitations: Obtain roller shades through one source from a single manufacturer.

- C. Fire-Test-Response Characteristics: Provide roller shade band materials with the fire-test-response characteristics indicated, as determined by testing identical products per test method indicated below by UL or another testing and inspecting agency acceptable to authorities having jurisdiction:
  - 1. Flame-Resistance Ratings: Passes NFPA 701.
- D. Product Standard: Provide roller shades complying with WCMA A 100.1.

#### 1.5 DELIVERY, STORAGE, AND HANDLING

- A. Deliver shades in factory packages, marked with manufacturer and product name, fire-test-response characteristics, and location of installation using same designations indicated on Drawings and in a window treatment schedule.

#### 1.6 PROJECT CONDITIONS

- A. Environmental Limitations: Do not install roller shades until construction and wet and dirty finish work in spaces, including painting, is complete and ambient temperature and humidity conditions are maintained at the levels indicated for Project when occupied for its intended use.
- B. Field Measurements: Where roller shades are indicated to fit to other construction, verify dimensions of other construction by field measurements before fabrication and indicate measurements on Shop Drawings. Allow clearances for operable glazed units' operation hardware throughout the entire operating range. Notify Architect of discrepancies. Coordinate fabrication schedule with construction progress to avoid delaying the Work.

### PART 2 - PRODUCTS

#### 2.1 ROLLER SHADES (RWS-1)

- A. Products: Subject to compliance with requirements, provide the following:
  - 1. Hunter Douglas, Inc.; Hunter Douglas Window Fashions Division; Insert product name or designation.
- B. Shade Band Material: PVC-coated polyester.
  - 1. Fabric Width: 36 inches: field verification required to ensure fit.
  - 2. Pattern: As selected by Architect from manufacturer's full range.
  - 3. Style: As selected by Architect from manufacturer's full range.
  - 4. Colors: As selected by Architect from manufacturer's full range
  - 5. Material Openness Factor: 1 percent.
  - 6. Bottom Hem: Straight.
  - 7. Rectangular windows to be outfitted with rectangular, manual shades.

8. In auditorium, where applicable, windows with an arched top are to receive a custom shade designed to fit arched opening. These shades are to be fixed and static.
- C. Rollers: Electrogalvanized or epoxy primed steel or extruded-aluminum tube of diameter and wall thickness required to support and fit internal components of operating system and the weight and width of shade band material without sagging; designed to be easily removable from support brackets; with removable spline fitting integral channel in tube for attaching shade material. Provide capacity for one roller shade band(s) per roller, unless otherwise indicated .
- D. Direction of Roll: Regular, from back of roller.
- E. Mounting Brackets: Fascia end caps, fabricated from steel finished to match fascia or headbox.
- F. Fascia: L-shaped, formed-steel sheet or extruded aluminum; long edges returned or rolled; continuous panel concealing front and bottom of shade roller, brackets, and operating hardware and operators; length as indicated ; removable design for access.
- G. Bottom Bar: Steel or extruded aluminum, with plastic or metal capped ends. Provide concealed, by pocket of shade material, internal-type bottom bar with concealed weight bar as required for smooth, properly balanced shade operation.
- H. Mounting: Manufacturer's standard for fixing shade in place, keeping shade band material taut, and reducing light gaps when shades are closed.
  1. Shade Operation: Manufacturer's standard spring assist for balancing roller shade weight and lifting heavy roller shades.
  2. Loop Length: Length required to make operation convenient from floor level.
  3. Bead Chain: Stainless steel.
  4. Operating Function: Stop and hold shade at any position in ascending or descending travel.

## 2.2 ROLLER SHADE FABRICATION

- A. Product Description: Roller shade consisting of a roller, a means of supporting the roller, a flexible sheet or band of material carried by the roller, a means of attaching the material to the roller, a bottom bar, and an operating mechanism that lifts and lowers the shade.
- B. Concealed Components: Noncorrodible or corrosion-resistant-coated materials.
  1. Lifting Mechanism: With permanently lubricated moving parts.
- C. Unit Sizes: Obtain units fabricated in sizes to fill window and other openings as follows, measured at 74 deg F:
  1. Shade Units Installed between (Inside) Jambs: Edge of shade not more than 1/4 inch from face of jamb. Length equal to head to sill dimension of opening in which each shade is installed.
  2. Shade Units Installed Outside Jambs: Width and length as indicated, with terminations between shades of end-to-end installations at centerlines of mullion or other defined vertical separations between openings.

- D. Installation Brackets: Designed for easy removal and reinstallation of shade, for supporting fascia, roller, and operating hardware and for hardware position and shade mounting method indicated.
- E. Installation Fasteners: No fewer than two fasteners per bracket, fabricated from metal noncorrosive to shade hardware and adjoining construction; type designed for securing to supporting substrate; and supporting shades and accessories under conditions of normal use.
- F. Color-Coated Finish: For metal components exposed to view, apply manufacturer's standard baked finish complying with manufacturer's written instructions for surface preparation including pretreatment, application, baking, and minimum dry film thickness.
- G. Colors of Metal and Plastic Components Exposed to View: As selected by Architect from manufacturer's full range, unless otherwise indicated.

### PART 3 - EXECUTION

#### 3.1 EXAMINATION

- A. Examine substrates, areas, and conditions, with Installer present, for compliance with requirements for installation tolerances, operational clearances, accurate locations of connections to building electrical system, and other conditions affecting performance.
  - 1. Proceed with installation only after unsatisfactory conditions have been corrected.

#### 3.2 ROLLER SHADE INSTALLATION

- A. Install roller shades level, plumb, and aligned with adjacent units according to manufacturer's written instructions, and located so shade band is not closer than 2 inches to interior face of glass. Allow clearances for window operation hardware.
- B. Connections: Connect motorized operators to building electrical system.

#### 3.3 ADJUSTING

- A. Adjust and balance roller shades to operate smoothly, easily, safely, and free from binding or malfunction throughout entire operational range.

#### 3.4 CLEANING AND PROTECTION

- A. Clean roller shade surfaces after installation, according to manufacturer's written instructions.
- B. Provide final protection and maintain conditions, in a manner acceptable to manufacturer and Installer, that ensure that roller shades are without damage or deterioration at time of Substantial Completion.

- C. Replace damaged roller shades that cannot be repaired, in a manner approved by Architect, before time of Substantial Completion.

3.5 DEMONSTRATION

- A. Engage a factory-authorized service representative to train Owner's maintenance personnel to adjust, operate, and maintain roller shades. Refer to Division 01 Section Demonstration and Training."

END OF SECTION

5.5.100 - INTERIOR FINISH LEGEND						
SPEC.	MARK	DESCRIPTION	MANUFACTURER	COLLECTION/PATTERN	COLOR	COMMENTS
FLOORING						
06 40 23	WD-1	WOOD BASE	SEE SPECIFICATION	SEE SPECIFICATION	SEE SPECIFICATION	STAINED TO MATCH VT INDUSTRIES, CHOCOLATE FINISH CH18
09 30 00	PFT-1	PORCELAIN FLOOR TILE	DALTILE	PERPETUO UNPOLISHED	PT22	LOCATION(S): GENERAL LOBBY FLOOR. SIZE: 12 BY 24 INCHES; INSTALL: ASHLAR
09 30 00	PFT-2	PORCELAIN FLOOR TILE	DALTILE	QUARTETTO	WARM CIRCOLO QU13	LOCATION(S): ACCENT LOBBY FLOOR. SIZE: 8 BY 8 INCHES DECORATIVE FLOOR TILE. INSTALL: REF. "I" SERIES DRAWINGS. FOR DETAILS.
09 30 00	PFT-3	PORCELAIN FLOOR TILE	DALTILE	ARTICULO EDITORIAL WHITE RECTANGLE	AR06	SIZE: 12 BY 24 INCHES; INSTALL: HERRINGBONE.
09 30 00	PMT-1	PORCELAIN MOSAIC TILE	DALTILE	KEYSTONE	DK16 ARCTIC WHITE/BLACK	SIZE: STANDARD SHEET SIZE. INSTALL: STANDARD PATTERN SP8408 ; LOCATION(S): SECOND FLOOR RESTROOM
09 65 13	RST-1	RUBBER STAIR TREAD	NORA	PLATINUM GREY 0882		SIZE: LENGTHS AND DEPTHS TO FIT EACH STAIR TREAD IN ONE PIECE.
09 65 19	LVT-1	LUXURY VINYL TILE	INTERFACE	TEXTURED STONES	POLISHED CEMENT	SIZE: 19.685 BY 19.685 INCHES. INSTALL: ASHLAR; LOCATION(S): SECOND FLOOR LOUNGE
09 68 13	CPT-1	CARPET TILE (FIELD)	JJ FLOORING	APERTURE II 7770	WARM TONED 2255	SIZE: 24 BY 24 INCHES; INSTALL: MONOLITHIC.
FURNISHINGS						
06 40 23	BR-1	BRASS TOEKICK	SEE SPECIFICATION	SEE SPECIFICATION	BRASS	4" BRASS TOEKICK PLATE TO WRAP CONTINUOUSLY AROUND FIRST FLOOR BAR FRONT. PLATE IS TO BE FLAT.
06 40 23	DP-1	DECORATIVE PANEL	RICHELIEU	DECOR TAMBOUR SOLID WOODS 39308/MAPLE	STAINED (SEE SPECIFICATION)	LOCATION(S): 1ST FLOOR BAR - CUSTOMER FACING SURROUND
06 40 23	SH-1	GLASS SHELVING	GALLERY METALWORKS	CUSTOM	CUSTOM	CUSTOM GLASS AND BRASS BAR SHELVING FOR BARS
12 24 13	RWS-1	ROLLER WINDOW SHADES	SEE SPECIFICATION	SEE SPECIFICATIONS		LOCATION(S): WINDOWS WHERE INDICATED
12 32 00	PL-1	PLASTIC LAMINATE	WILSONART	SOFTGRAIN FINISH	BRUSHED WALNUT V0643	LOCATION(S): GENERAL CASEWORK, RESTROOM VANITIES
12 36 61 16	SS-1	SOLID SURFACE	WILSONART	--	ARCTIC DUNE 9253CM	LOCATION(S): RESTROOM VANITY COUNTERTOP
12 36 61 19	QT-1	QUARTZ SOLID SURFACE	CORIAN	--	CALAGATTA NATURA	LOCATION(S): BAR COUNTERTOPS
WALLS						
06 83 00	MR-1	SMOKED MIRROR GLASS	DREAM WALLS	6MM - 1/4"	TBD	LOCATION(S): 1ST FLOOR BAR WALL
09 30 00	CWT-1	CERAMIC WALL TILE	ERGON	TROND/MAJOLICA 13F71	IVORY SHINY	SIZE: 4.75 BY 9.75 INCHES; 9MM. INSTALL: BRICK
09 30 00	CWT-2	CERAMIC WALL TILE	DALTILE	REVALIA REMIX/BEVEL BRICK JOINT	CENTENNIAL WHITE RV08	SIZE: 2 BY 6 INCHES. INSTALL: BRICK
09 30 00	CWT-3	CERAMIC WALL TILE	DALTILE	REVALIA REMIX/BEVEL BRICK JOINT	JUBILEE BEIGE RV10	SIZE: 2 BY 6 INCHES. INSTALL: BRICK
09 30 00	CWT-4	CERAMIC WALL TILE	MARAZZI, DIV. OF DALTILE	ARTISTIC REFLECTIONS- GLOSS	AE10 ONYX	SIZE: 2 BY 10 INCHES; INSTALL: BRICK
09 30 00	TR-1	CERAMIC WALL TILE	MARAZZI, DIV. OF DALTILE	JOLLY TRIM PIECE S1/210J	AE10 ONYX	SIZE: 1/2 BY 10 INCHES.
09 72 00	VWC-1	VINYL WALLCOVERING	CUSTOM	CUSTOM IMAGE PER OWNER		SIZE: TO FIT DIMENSIONS OF WALL. REFER TO ELEVATION 1E1-210
09 91 23 99	CP-1	PAINT (ACCENT)	MDC	L'IQUEPEARL	LP1228 (SILVER)	LOCATION(S): AUDITORIUM, SHALL REPLACE EXISTING PAINTED SILVER DETAILS
09 91 23 99	CP-2	PAINT (ACCENT)	MDC	L'IQUEPEARL	LP1237 (GOLD)	LOCATION(S): AUDITORIUM, SHALL REPLACE EXISTING PAINTED GOLD DETAILS
09 91 23 99	P-1	PAINT (FIELD)	SHERWIN WILLIAMS	--	SW 9166 DRIFT OF MIST	LOCATION(S): GENERAL PAINT, AUDITORIUM WALLS (TO REPLACE AREAS CONTAINING EXISTING GREEN)
09 91 23 99	P-2	PAINT (ACCENT)	SHERWIN WILLIAMS	--	SW 7641 COLONNADE GRAY	LOCATION(S): ALL STAINED WOODWORK IN AUDITORIUM
09 96 00 99	HP-1	HIGH PERFORMANCE PAINT	SHERWIN WILLIAMS	--	SW 9166 DRIFT OF MIST	LOCATION(S): WHERE INDICATED
09 96 00 99	HP-2	HIGH PERFORMANCE PAINT	SHERWIN WILLIAMS	--	SW 7841 COLONNADE GRAY	LOCATION(S): WHERE INDICATED
09 96 00 99	HP-3	HIGH PERFORMANCE PAINT	SHERWIN WILLIAMS	--	SW 7074 SOFTWARE	LOCATION(S): EXTERIOR HOLLOW METAL DOORS (BOTH SIDES)

### Interior General Notes

A. FINISHES PRIOR TO START & FINAL COMPLETION OF WORK  
 • Where existing finishes are to remain outside scope of work, patch & repair any area damaged or effected by renovation, to return to like new condition, matching adjacent finishes. This includes, but is not limited to doors & associated hardware, door frames, wall finishes, wall base, floor finish including floor transitions & thresholds, etc. It is the responsibility of the Contractor to verify conditions in field prior to start & completion of work.

B. Interior Painting/Wallcovering  
 • Existing wall conditions that were not specifically noted to be patched and repaired, but are designated to receive new finishes, are to be repaired prior to new finishes being applied. It is the Contractors responsibility to confirm conditions in field prior to start of work.  
 • Walls are to be prepped removing any existing wallcovering & residue, holes patched, and surface smoothed prior to new paint or wallcovering being installed.

C. Reference Architectural ceilings plans for ceiling heights and bulkhead color designations. Paint all bulkheads HP-1 or P-1 unless specifically noted otherwise. Bulkheads that are flush with walls provide color to match adjacent wall color.

D. Paint all exposed conduit, piping, and associated assemblies to match adjacent paint finish. Applies to all new & existing to remain in areas of renovation or new construction.

E. Paint general walls HP-1 or P-1 (Neutral) unless specifically noted otherwise.

F. Exposed & existing brick shall not be painted unless specifically noted otherwise.

G. Where floor finish transitions between rooms, align transition centered with threshold of door unless noted otherwise.  
 1. LVT to carpet does not require transition strip, products will abut at same height.

H. Appliances and vending equipment are not provided in this contract.

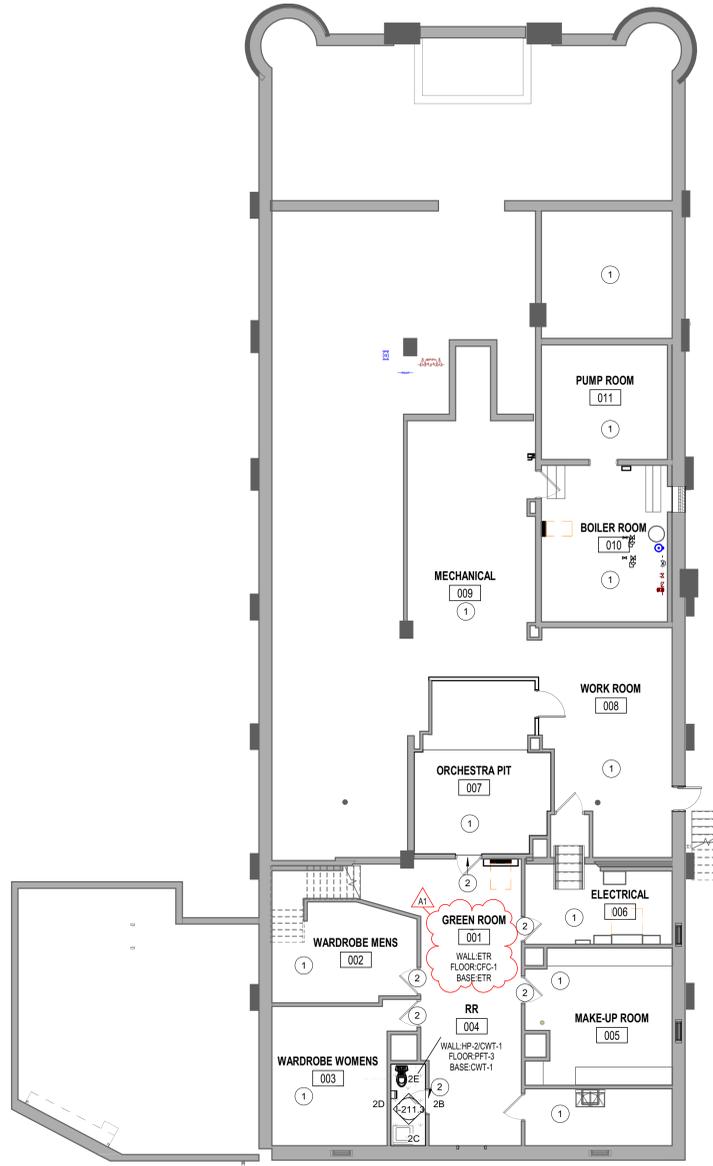


Project No. 2023-084.RMO  
 Project Date 01.05.2024  
 Produced KER



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#	Revision	Date
A1	Addendum 1	02.13.2024
A2	Addendum 2	02.15.2024



### INTERIOR FLOOR PLAN NOTES

#	NOTE
1	EXISTING TO REMAIN. NO NEW FINISHES.
2	EXISTING DOOR TO RECEIVE NEW PAINT. COLOR TO BE HP-2.
3	09 65 13 - STAIR TREADS AND LANDINGS TO RECEIVE RST-1. ALL EXPOSED STEEL ASSEMBLIES TO BE PAINTED HP-2, UNLESS NOTED OTHERWISE.
4	WOOD CROWN MOLDING. SEE SPECIFICATION 06 40 23 FOR DETAILS.
5	NOT USED.
7	06 40 23 - STAIR RAILINGS TO BE STAINED TO MATCH DOOR/TRIM/MOLDING SPECIFIED COLOR.
8	09 91 23 99 - ALL EXISTING AUDITORIUM WINDOW SILLS ARE TO RECEIVE PAINT, P-2.
9	EXISTING WINDOW SHUTTERS AND FABRIC WINDOW SHADING TO BE PERMANENTLY REMOVED.
10	EXISTING FABRIC VALANCES (BLUE WITH GOLD TRIM) ARE TO BE REMOVED DURING CONSTRUCTION AND GIVEN TO OWNER. VALANCES ARE NOT TO BE REINSTALLED.
11	12 24 13 - WINDOWS TO RECEIVE ROLLER WINDOW SHADES, RWS-1. SEE SPECIFICATION FOR DETAILS.
12	09 30 00 - WALLS TO RECEIVE CWT-1,2,3. REFERENCE SHEET I-211/2B FOR DETAILS.
13	09 91 23 99 - BOTH SIDES OF BALCONY WALL ARE TO RECEIVE PAINT, P-2. BRASS GUARD RAIL SHALL BE EXISTING TO REMAIN.
14	09 30 00 - REF. DETAIL IN101.35C FOR DESIGN DETAILS.

### INTERIOR FLOOR GENERAL NOTES

REFERENCE A-001 FOR GENERAL PLAN NOTES. All notes may not apply to this sheet.

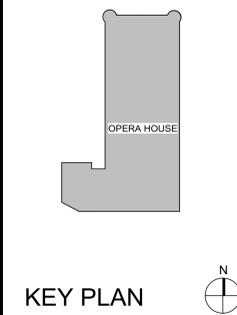
A. Coordinate all expansion joints and flooring transitions as they relate to the floor pattern shown.

B. Where floor finish transitions between rooms, align transition centered with threshold of door unless noted otherwise.

### INTERIOR FLOOR PATTERN LEGEND

Pattern	Material	Installation
[Dotted]	Luxury Vinyl Tile	LVT-1 (20" X 20") INSTALL: ASHLAR
[Horizontal Lines]	Porcelain Tile	PFT-1 (12" X 24") INSTALL: ASHLAR
[Vertical Lines]	Porcelain Tile	PFT-2 (8" X 8") INSTALL: 4 TILE REPEAT
[Diagonal Lines]	Porcelain Tile	PFT-3 (12" X 24") INSTALL: HERRINGBONE
[Hexagonal]	Porcelain Mosaic Tile	PMT-1 (2" X 2") INSTALL: AS PATTERN INDICATED

104 Indiana Avenue, Valparaiso, IN 46383



PORTER COUNTY BOARD OF COMMISSIONERS



MEMORIAL OPERA HOUSE

BASEMENT FLOOR INTERIOR PLAN

IN100.3

2A BASEMENT FLOOR INTERIOR PLAN  
 1/8" = 1'-0"

10/23/2024 10:45:00 AM  
 PROJECT: PORTER COUNTY BOARD OF COMMISSIONERS MEMORIAL OPERA HOUSE  
 DRAWING: BASEMENT FLOOR INTERIOR PLAN  
 SHEET: IN100.3

5.5.100 - INTERIOR FINISH LEGEND						
SPEC.	MARK	DESCRIPTION	MANUFACTURER	COLLECTION/PATTERN	COLOR	COMMENTS
FLOORING						
06 40 23	WD-1	WOOD BASE	SEE SPECIFICATION	SEE SPECIFICATION	SEE SPECIFICATION	STAINED TO MATCH VT INDUSTRIES, CHOCOLATE FINISH CH18
09 30 00	PFT-1	PORCELAIN FLOOR TILE	DALTILE	PERPETUUNPOLISHED	PT22	LOCATION(S): GENERAL LOBBY FLOOR. SIZE: 12 BY 24 INCHES; INSTALL: ASHLAR
09 30 00	PFT-2	PORCELAIN FLOOR TILE	DALTILE	QUARTETTO	WARM CIRCOLO QU13	LOCATION(S): ACCENT LOBBY FLOOR. SIZE: 8 BY 8 INCHES DECORATIVE FLOOR TILE. INSTALL: REF. "I" SERIES DRAWINGS. FOR DETAILS.
09 30 00	PFT-3	PORCELAIN FLOOR TILE	DALTILE	ARTICULO/EDITORIAL WHITE RECTANGLE	AR06	SIZE: 12 BY 24 INCHES; INSTALL: HERRINGBONE
09 30 00	PMT-1	PORCELAIN MOSAIC TILE	DALTILE	KEYSTONE	DK16 ARCTIC WHITE/BLACK	SIZE: STANDARD SHEET SIZE. INSTALL: STANDARD PATTERN SP8408 ; LOCATION(S): SECOND FLOOR RESTROOM
09 65 13	RST-1	RUBBER STAIR TREAD	NORA	NORAMENT, ROUND AND HAMMERED	PLATINUM GREY 0882	SIZE: LENGTHS AND DEPTHS TO FIT EACH STAIR TREAD IN ONE PIECE
09 65 19	LVT-1	LUXURY VINYL TILE	INTERFACE	TEXTURED STONES	POLISHED CEMENT	SIZE: 19.685 BY 19.685 INCHES. INSTALL: ASHLAR; LOCATION(S): SECOND FLOOR LOUNGE
09 68 13	CPT-1	CARPET TILE (FIELD)	JJ FLOORING	APERTURE II 7770	WARM TONED 2255	SIZE: 24 BY 24 INCHES; INSTALL: MONOLITHIC.
FURNISHINGS						
06 40 23	BR-1	BRASS TOEKICK	SEE SPECIFICATION	SEE SPECIFICATION	BRASS	4" BRASS TOEKICK PLATE TO WRAP CONTINUOUSLY AROUND FIRST FLOOR BAR FRONT. PLATE IS TO BE FLAT.
06 40 23	DP-1	DECORATIVE PANEL	RICHELIEU	DECOR TAMBOUR SOLID WOODS 38388MAPLE	STAINED (SEE SPECIFICATION)	LOCATION(S): 1ST FLOOR BAR - CUSTOMER FACING SURROUND
06 40 23	SH-1	GLASS SHELVING	GALLERY METALWORKS	CUSTOM	CUSTOM	CUSTOM GLASS AND BRASS BAR SHELVING FOR BARS
12 24 13	RWS-1	ROLLER WINDOW SHADES	SEE SPECIFICATION	SEE SPECIFICATIONS	SEE SPECIFICATIONS	LOCATION(S); WINDOWS WHERE INDICATED
12 32 00	PL-1	PLASTIC LAMINATE	WILSONART	SOFTGRAIN FINISH	BRUSHED WALNUT Y0643	LOCATION(S); GENERAL CASEWORK, RESTROOM VANITIES
12 36 61 16	SS-1	SOLID SURFACE	WILSONART	ARCTIC DUNE 9253CM	ARCTIC DUNE 9253CM	LOCATION(S); RESTROOM VANITY COUNTERTOP
12 36 61 19	QT-1	QUARTZ SOLID SURFACE	CORIAN	CALAGATTA NATURA	CALAGATTA NATURA	LOCATION(S); BAR COUNTERTOPS
WALLS						
08 83 00	MIR-1	SMOKED MIRROR GLASS	DREAM WALLS	6MM - 1/4"	TBD	LOCATION(S); 1ST FLOOR BAR WALL
09 30 00	CWT-1	CERAMIC WALL TILE	ERAGON	TRKND/MAJOLICA 13F71	IVORY SHINY	SIZE: 4.75 BY 9.75 INCHES; 9MM. INSTALL: BRICK
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09 30 00	CWT-3	CERAMIC WALL TILE	DALTILE	REVALIA REMIX/BEVEL BRICK JOINT	JUBILEE BEIGE RV10	SIZE: 2 BY 6 INCHES. INSTALL: BRICK
09 30 00	CWT-4	CERAMIC WALL TILE	MARAZZI, DIV. OF DALTILE	ARTISTIC REFLECTIONS- GLOSS	AE10 ONYX	SIZE: 2 BY 10 INCHES; INSTALL: BRICK
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09 91 23 99	CP-1	PAINT (ACCENT)	MDC	L'IQUEAPPEARL	LP1229 (SILVER)	LOCATION(S); AUDITORIUM. SHALL REPLACE EXISTING PAINTED SILVER DETAILS
09 91 23 99	CP-2	PAINT (ACCENT)	MDC	L'IQUEAPPEARL	LP1237 (GOLD)	LOCATION(S); AUDITORIUM. SHALL REPLACE EXISTING PAINTED GOLD DETAILS
09 91 23 99	P-1	PAINT (FIELD)	SHERWIN WILLIAMS	SW 9166 DRIFT OF MIST	SW 9166 DRIFT OF MIST	LOCATION(S); GENERAL PAINT, AUDITORIUM WALLS (TO REPLACE AREAS CONTAINING EXISTING GREEN)
09 91 23 99	P-2	PAINT (ACCENT)	SHERWIN WILLIAMS	SW 7641 COLONNADE GRAY	SW 7641 COLONNADE GRAY	LOCATION(S); ALL STAINED WOODWORK IN AUDITORIUM
09 96 00 99	HP-1	HIGH PERFORMANCE PAINT	SHERWIN WILLIAMS	SW 9166 DRIFT OF MIST	SW 9166 DRIFT OF MIST	LOCATION(S); WHERE INDICATED
09 96 00 99	HP-2	HIGH PERFORMANCE PAINT	SHERWIN WILLIAMS	SW 7641 COLONNADE GRAY	SW 7641 COLONNADE GRAY	LOCATION(S); WHERE INDICATED
09 96 00 99	HP-3	HIGH PERFORMANCE PAINT	SHERWIN WILLIAMS	SW 7074 SOFTWARE	SW 7074 SOFTWARE	LOCATION(S); EXTERIOR HOLLOW METAL DOORS (BOTH SIDES)

### Interior General Notes

**A. FINISHES PRIOR TO START & FINAL COMPLETION OF WORK**

- Where existing finishes are to remain outside scope of work, patch & repair any area damaged or affected by renovation, to return to like new condition, matching adjacent finishes. This includes, but is not limited to doors & associated hardware, door frames, wall finishes, wall base, floor finish including floor transitions & thresholds, etc. It is the responsibility of the Contractor to verify conditions in field prior to start & completion of work.

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**D. Paint all exposed conduit, piping, and associated assemblies to match adjacent paint finish. Applies to all new & existing to remain in areas of renovation or new construction.**

**E. Paint general walls HP-1 or P-1 (Neutral) unless specifically noted otherwise.**

**F. Exposed & existing brick shall not be painted unless specifically noted otherwise.**

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**H. Appliances and vending equipment are not provided in this contract.**



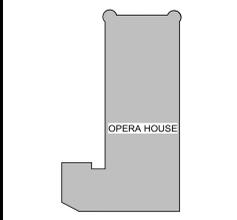
Project No. 2023-084.RMO  
 Project Date 01.05.2024  
 Produced KER

Professional Seal: Sarah K. Hempstead, ARCHITECT, No. AR10400134, STATE OF INDIANA

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#	Revision	Date
A2	Addendum 2	02.15.2024

104 Indiana Avenue, Valparaiso, IN 46383



KEY PLAN

PORTER COUNTY BOARD OF COMMISSIONERS



MEMORIAL OPERA HOUSE

FIRST FLOOR INTERIOR PLAN

IN101.3

### INTERIOR FLOOR PLAN NOTES

#	NOTE
1	EXISTING TO REMAIN. NO NEW FINISHES.
2	EXISTING DOOR TO RECEIVE NEW PAINT. COLOR TO BE HP-2
3	09 65 13 - STAIR TREADS AND LANDINGS TO RECEIVE RST-1. ALL EXPOSED STEEL ASSEMBLIES TO BE PAINTED HP-3. UNLESS NOTED OTHERWISE.
4	WOOD CROWN MOLDING - SEE SPECIFICATION 06 40 23 FOR DETAILS.
5	NOT USED.
7	06 40 23 - STAIR RAILINGS TO BE STAINED TO MATCH DOOR/TRIM/MOLDING SPECIFIED COLOR.
8	09 91 23 99 - ALL EXISTING AUDITORIUM WINDOW SILLS ARE TO RECEIVE PAINT, P-2.
9	EXISTING WINDOW SHUTTERS AND FABRIC WINDOW SHADING TO BE PERMANENTLY REMOVED.
10	EXISTING FABRIC VALANCES (BLUE WITH GOLD TRIM) ARE TO BE REMOVED DURING CONSTRUCTION AND GIVEN TO OWNER. VALANCES ARE NOT TO BE REINSTALLED.
11	12 24 13 - WINDOWS TO RECEIVE ROLLER WINDOW SHADES, RWS-1. SEE SPECIFICATION FOR DETAILS.
12	09 30 00 - WALLS TO RECEIVE CWT-1,2,3. REFERENCE SHEET I-211/2B FOR DETAILS.
13	09 91 23 99 - BOTH SIDES OF BALCONY WALL ARE TO RECEIVE PAINT, P-2. BRASS GUARD RAIL SHALL BE EXISTING TO REMAIN.
14	09 30 00 - REF. DETAIL IN101.3/5C FOR DESIGN DETAILS.

### INTERIOR FLOOR GENERAL NOTES

REFERENCE A-001 FOR GENERAL PLAN NOTES. All notes may not apply to this sheet.

**A.** Coordinate all expansion joints and flooring transitions as they relate to the floor pattern shown.

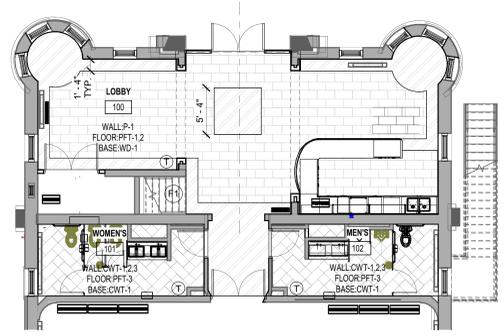
**B.** Where floor finish transitions between rooms, align transition centered with threshold of door unless noted otherwise.

### INTERIOR FLOOR PATTERN LEGEND

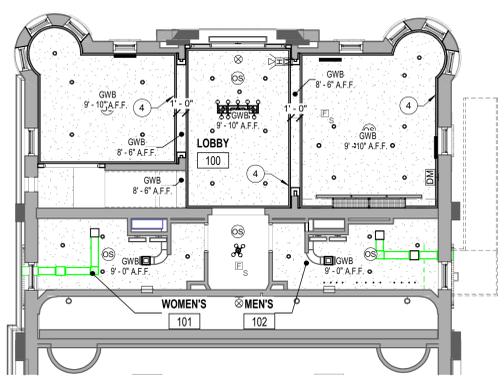
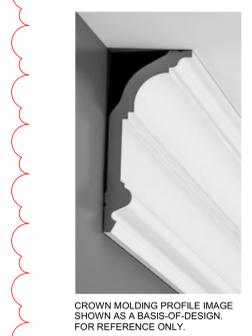
Luxury Vinyl Tile	LVT-1 (20" X 20") INSTALL: ASHLAR	Porcelain Mosaic Tile	PMT-1 (2" X 2") INSTALL: AS PATTERN INDICATED
Porcelain Tile	PFT-1 (12" X 24") INSTALL: ASHLAR		
	PFT-2 (8" X 8") INSTALL: 4 TILE REPEAT		
	PFT-3 (12" X 24") INSTALL: HERRINGBONE SP8408		



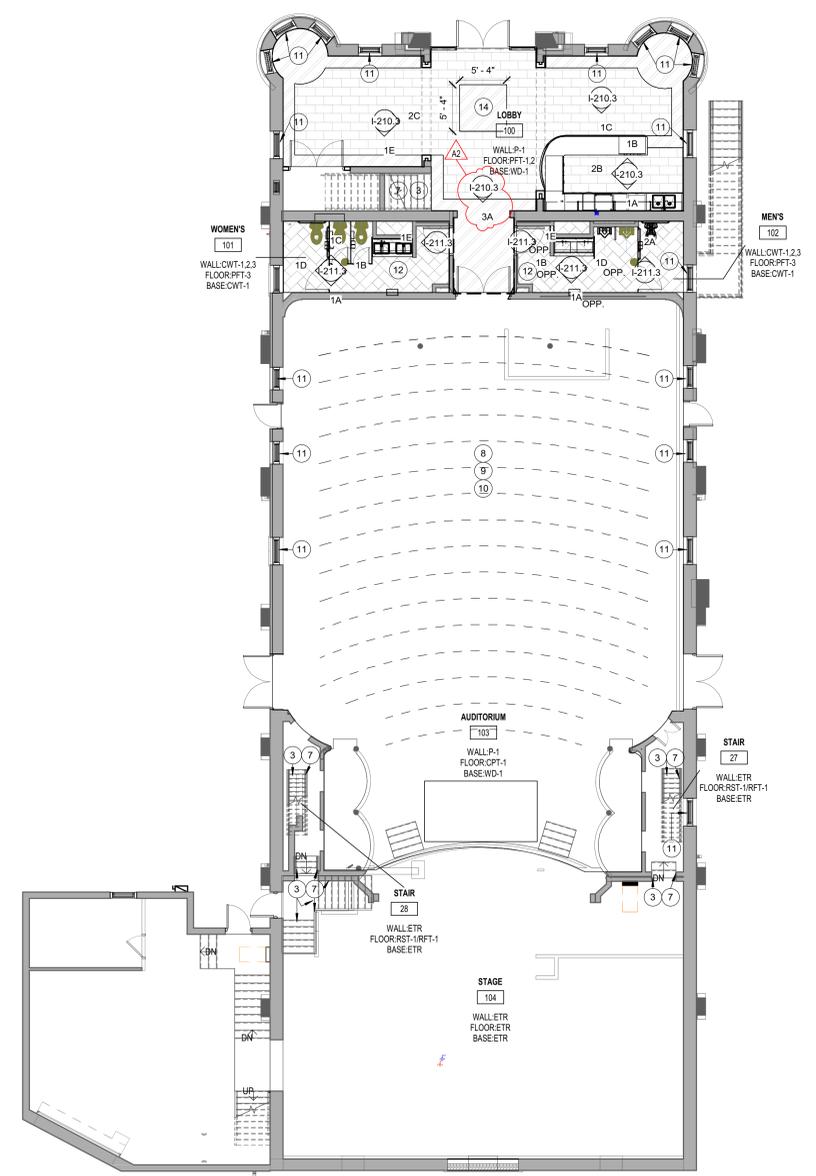
5C TYP. CONFIGURATIONS FOR FLOOR TILE PFT-2  
1/8" = 1'-0"



5B FIRST FLOOR PATTERN PLAN - LOBBY  
1/8" = 1'-0"



5A FIRST FLOOR REFLECTED CEILING PLAN ARCH. WOODWORK  
1/8" = 1'-0"



2A FIRST FLOOR INTERIOR PLAN  
1/8" = 1'-0"

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5.5.100 - INTERIOR FINISH LEGEND						
SPEC.	MARK	DESCRIPTION	MANUFACTURER	COLLECTION/PATTERN	COLOR	COMMENTS
<b>FLOORING</b>						
06 40 23	WD-1	WOOD BASE	SEE SPECIFICATION	SEE SPECIFICATION	SEE SPECIFICATION	STAINED TO MATCH VT INDUSTRIES, CHOCOLATE FINISH CH18
09 30 00	PFT-1	PORCELAIN FLOOR TILE	DALTILE	PERPETUO/UNPOLISHED	PT22	LOCATION(S): GENERAL LOBBY FLOOR. SIZE: 12 BY 24 INCHES. INSTALL: ASHLAR
09 30 00	PFT-2	PORCELAIN FLOOR TILE	DALTILE	QUARTETTO	WARM CIRCOLO QU13	LOCATION(S): ACCENT LOBBY FLOOR. SIZE: 8 BY 8 INCHES DECORATIVE FLOOR TILE. INSTALL: REF. "I" SERIES DRAWINGS. FOR DETAILS.
09 30 00	PFT-3	PORCELAIN FLOOR TILE	DALTILE	ARTICULO/EDITORIAL WHITE RECTANGLE	AR06	SIZE: 12 BY 24 INCHES. INSTALL: HERRINGBONE
09 30 00	PMT-1	PORCELAIN MOSAIC TILE	DALTILE	KEYSTONE	DK16 ARCTIC WHITE/BLACK	SIZE: STANDARD SHEET SIZE. INSTALL: STANDARD PATTERN SP8408 ; LOCATION(S): SECOND FLOOR RESTROOM
09 65 13	RST-1	RUBBER STAIR TREAD	NORA	NORAMENT, ROUND AND HAMMERED	PLATINUM GREY 0882	SIZE: LENGTHS AND DEPTHS TO FIT EACH STAIR TREAD IN ONE PIECE
09 65 19	LVT-1	LUXURY VINYL TILE	INTERFACE	TEXTURED STONES	POLISHED CEMENT	SIZE: 19.685 BY 19.685 INCHES. INSTALL: ASHLAR. LOCATION(S): SECOND FLOOR LOUNGE
09 68 13	CPT-1	CARPET TILE (FIELD)	JJ FLOORING	APERTURE II 7700	WARM TONED 2255	SIZE: 24 BY 24 INCHES. INSTALL: MONOLITHIC.
<b>FURNISHINGS</b>						
06 40 23	BR-1	BRASS TOEKICK	SEE SPECIFICATION	SEE SPECIFICATION	BRASS	4" BRASS TOEKICK PLATE TO WRAP CONTINUOUSLY AROUND FIRST FLOOR BAR FRONT. PLATE IS TO BE FLAT.
06 40 23	DP-1	DECORATIVE PANEL	RICHELIEU	DECOR TAMBOUR SOLID WOODS 383M08MAPLE	STAINED (SEE SPECIFICATION)	LOCATION(S): 1ST FLOOR BAR - CUSTOMER FACING SURROUND
06 40 23	SH-1	GLASS SHELIVING	GALLERY METALWORKS	CUSTOM	CUSTOM	CUSTOM GLASS AND BRASS BAR SHELIVING FOR BARS
12 24 13	RWS-1	ROLLER WINDOW SHADES	SEE SPECIFICATION	SEE SPECIFICATIONS	SEE SPECIFICATIONS	LOCATION(S): WINDOWS WHERE INDICATED
12 32 00	PL-1	PLASTIC LAMINATE	WILSONART	SOFTGRAIN FINISH	BRUSHED WALNUT Y0643	LOCATION(S): GENERAL CASEWORK, RESTROOM VANITIES
12 36 61.16	SS-1	SOLID SURFACE	WILSONART	--	ARCTIC DUNE 9253CM	LOCATION(S): RESTROOM VANITY COUNTERTOP
12 36 61.19	QT-1	QUARTZ SOLID SURFACE	CORIAN	--	CALACATTA NATURA	LOCATION(S): BAR COUNTERTOPS
<b>WALLS</b>						
08 83 00	MR-1	SMOKED MIRROR GLASS	DREAM WALLS	6MM - 14"	TBD	LOCATION(S): 1ST FLOOR BAR WALL
09 30 00	CWT-1	CERAMIC WALL TILE	ERAGON	TR3ND/MAJOLICA 13F71	IVORY SHINY	SIZE: 4.75 BY 9.75 INCHES. 9MM. INSTALL: BRICK
09 30 00	CWT-2	CERAMIC WALL TILE	DALTILE	REVALIA REMIX/BEVEL BRICK JOINT	CENTENNIAL WHITE RV08	SIZE: 2 BY 6 INCHES. INSTALL: BRICK
09 30 00	CWT-3	CERAMIC WALL TILE	DALTILE	REVALIA REMIX/BEVEL BRICK JOINT	JUBILEE BEIGE RV10	SIZE: 2 BY 6 INCHES. INSTALL: BRICK
09 30 00	CWT-4	CERAMIC WALL TILE	MARAZZI, DIV. OF DALTILE	ARTISTIC REFLECTIONS- GLOSS	AE10 ONYX	SIZE: 2 BY 10 INCHES. INSTALL: BRICK
09 30 00	TR-1	CERAMIC WALL TILE	MARAZZI, DIV. OF DALTILE	JOLLY TRIM PIECE S1210J	AE10 ONYX	SIZE: 1/2 BY 10 INCHES.
09 72 00	VWC-1	VINYL WALLCOVERING	CUSTOM	CUSTOM	CUSTOM IMAGE PER OWNER	SIZE: TO FIT DIMENSIONS OF WALL. REFER TO ELEVATION 1E1-210.
09 91 23.99	CP-1	PAINT (ACCENT)	MDC	LIQUAPEARL	LP1229 (SILVER)	LOCATION(S): AUDITORIUM, SHALL REPLACE EXISTING PAINTED SILVER DETAILS
09 91 23.99	CP-2	PAINT (ACCENT)	MDC	LIQUAPEARL	LP1237 (GOLD)	LOCATION(S): AUDITORIUM, SHALL REPLACE EXISTING PAINTED GOLD DETAILS
09 91 23.99	P-1	PAINT (FIELD)	SHERWIN WILLIAMS	--	SW 9166 DRIFT OF MIST	LOCATION(S): GENERAL PAINT, AUDITORIUM WALLS (TO REPLACE AREAS CONTAINING EXISTING GREEN)
09 91 23.99	P-2	PAINT (ACCENT)	SHERWIN WILLIAMS	--	SW 7641 COLONNADE GRAY	LOCATION(S): ALL STAINED WOODWORK IN AUDITORIUM
09 96 00.99	HP-1	HIGH PERFORMANCE PAINT	SHERWIN WILLIAMS	--	SW 9166 DRIFT OF MIST	LOCATION(S): WHERE INDICATED
09 96 00.99	HP-2	HIGH PERFORMANCE PAINT	SHERWIN WILLIAMS	--	SW 7641 COLONNADE GRAY	LOCATION(S): WHERE INDICATED
09 96 00.99	HP-3	HIGH PERFORMANCE PAINT	SHERWIN WILLIAMS	--	SW 7074 SOFTWARE	LOCATION(S): EXTERIOR HOLLOW METAL DOORS (BOTH SIDES)

### Interior General Notes

- A. FINISHES PRIOR TO START & FINAL COMPLETION OF WORK**
- Where existing finishes are to remain outside scope of work, patch & repair any area damaged or affected by renovation, to return to like new condition, matching adjacent finishes. This includes, but is not limited to doors & associated hardware, door frames, wall finishes, wall base, floor finish including floor transitions & thresholds, etc. It is the responsibility of the Contractor to verify conditions in field prior to start & completion of work.
- B. Interior Painting/Wallcovering**
- Existing wall conditions that were not specifically noted to be patched and repaired, but are designated to receive new finishes, are to be repaired prior to new finishes being applied. It is the Contractor's responsibility to confirm conditions in field prior to start of work.
  - Walls are to be prepped removing any existing wallcovering & residue, holes patched, and surface smoothed prior to new paint or wallcovering being installed.
- C. Reference Architectural ceilings plans for ceiling heights and bulkhead color designations. Paint all bulkheads HP-1 or P-1 unless specifically noted otherwise. Bulkheads that are flush with walls provide color to match adjacent wall color.**
- D. Paint all exposed conduit, piping, and associated assemblies to match adjacent paint finish. Applies to all new & existing to remain in areas of renovation or new construction.**
- E. Paint general walls HP-1 or P-1 (Neutral) unless specifically noted otherwise.**
- F. Exposed & existing brick shall not be painted unless specifically noted otherwise.**
- G. Where floor finish transitions between rooms, align transition centered with threshold of door unless noted otherwise.**
- H. Appliances and vending equipment are not provided in this contract.**

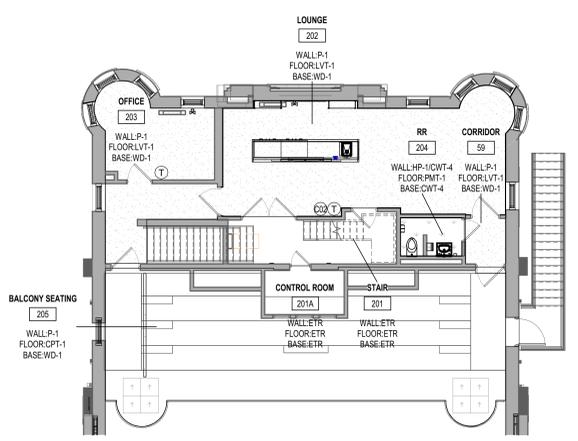
**SCHMIDT ASSOCIATES**  
415 Massachusetts Avenue  
Indianapolis, IN 46204  
www.schmidt-arch.com

Project No. 2023-084.RMO  
Project Date 01.05.2024  
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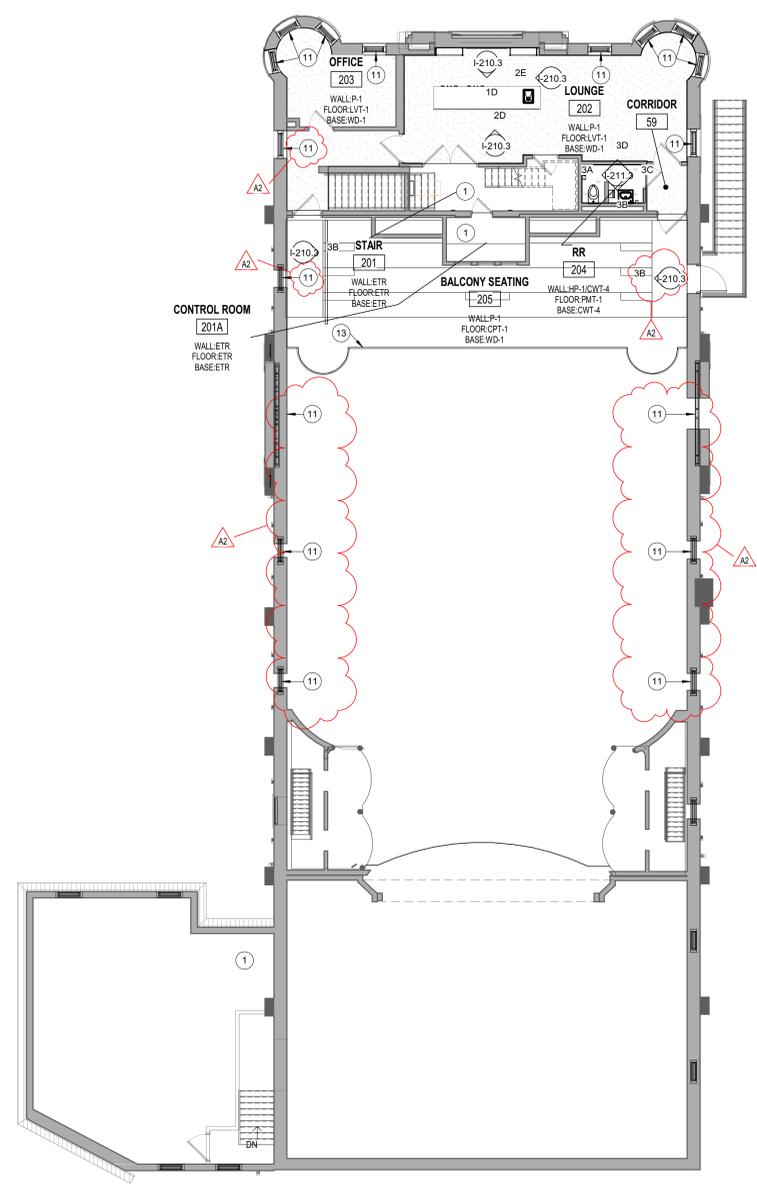
Sarah K. Hempstead

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#	Revision	Date
A2	Addendum 2	02.15.2024



**5B SECOND FLOOR PATTERN PLAN - LOUNGE**  
1/8" = 1'-0"



**2A SECOND FLOOR INTERIOR PLAN**  
1/8" = 1'-0"

### INTERIOR FLOOR PLAN NOTES

- EXISTING TO REMAIN. NO NEW FINISHES.
- EXISTING DOOR TO RECEIVE NEW PAINT. COLOR TO BE HP-2.
- 09 65 13 - STAIR TREADS AND LANDINGS TO RECEIVE RST-1. ALL EXPOSED STEEL ASSEMBLIES TO BE PAINTED HP-3 UNLESS NOTED OTHERWISE.
- WOOD CROWN MOULDING. SEE SPECIFICATION 06 40 23 FOR DETAILS.
- NOT USED.
- 06 40 23 - STAIR RAILINGS TO BE STAINED TO MATCH DOOR/TRIM/MOLDING SPECIFIED COLOR.
- 09 91 23.99 - ALL EXISTING AUDITORIUM WINDOW SILLS ARE TO RECEIVE PAINT, P-2.
- EXISTING WINDOW SHUTTERS AND FABRIC WINDOW SHADING TO BE PERMANENTLY REMOVED.
- EXISTING FABRIC VALANCES (BLUE WITH GOLD TRIM) ARE TO BE REMOVED DURING CONSTRUCTION AND GIVEN TO OWNER. VALANCES ARE NOT TO BE REINSTALLED.
- 12 24 13 - WINDOWS TO RECEIVE ROLLER WINDOW SHADES, RWS-1. SEE SPECIFICATION FOR DETAILS.
- 09 30 00 - WALLS TO RECEIVE CWT-1,2,3. REFERENCE SHEET I-211/2B FOR DETAILS.
- 09 91 23.99 - BOTH SIDES OF BALCONY WALL ARE TO RECEIVE PAINT, P-2. BRASS GUARD RAIL SHALL BE EXISTING TO REMAIN.
- 09 30 00 - REF. DETAIL IN101.3/5C FOR DESIGN DETAILS.

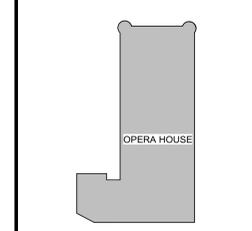
### INTERIOR FLOOR GENERAL NOTES

- REFERENCE A-001 FOR GENERAL PLAN NOTES. All notes may not apply to this sheet.
- A.** Coordinate all expansion joints and flooring transitions as they relate to the floor pattern shown.
- B.** Where floor finish transitions between rooms, align transition centered with threshold of door unless noted otherwise.

### INTERIOR FLOOR PATTERN LEGEND

	LVT-1 (20" X 20") INSTALL: ASHLAR		PMT-1 (2" X 2") INSTALL: AS PATTERN INDICATED
	PFT-1 (12" X 24") INSTALL: ASHLAR		PFT-2 (8" X 8") INSTALL: 4 TILE REPEAT
	PFT-2 (8" X 8") INSTALL: 4 TILE REPEAT		PFT-3 (12" X 24") INSTALL: HERRINGBONE SP8408
	PFT-3 (12" X 24") INSTALL: HERRINGBONE		

104 Indiana Avenue,  
Valparaiso, IN 46383



**KEY PLAN**

**PORTER COUNTY BOARD OF COMMISSIONERS**



**MEMORIAL OPERA HOUSE**

**SECOND FLOOR INTERIOR PLAN**

**IN102.3**

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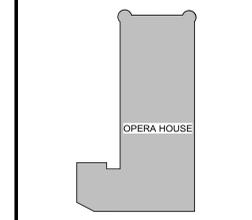
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Sarah K. Hempstead  
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#	Revision	Date
A1	Addendum 1	02.13.2024
A2	Addendum 2	02.15.2024

104 Indiana Avenue,  
Valparaiso, IN 46383



**KEY PLAN**

**PORTER COUNTY BOARD OF COMMISSIONERS**



**MEMORIAL OPERA HOUSE**

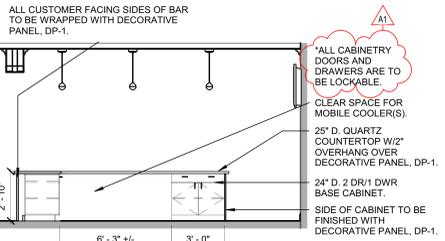
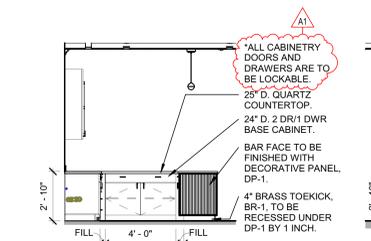
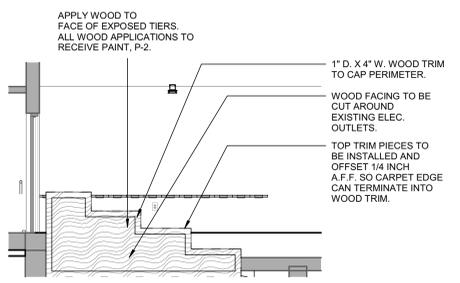
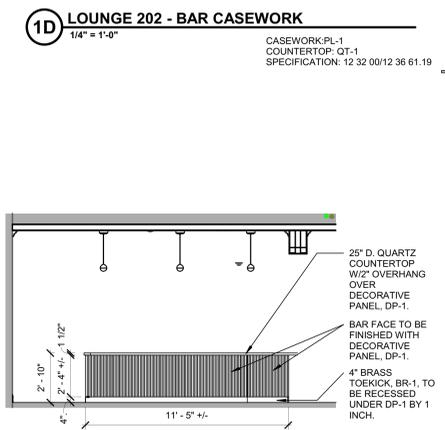
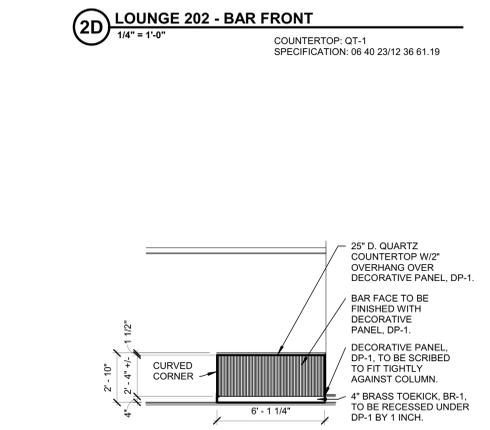
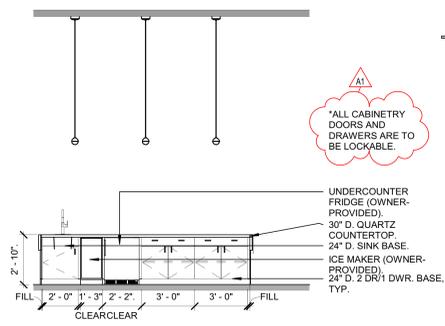
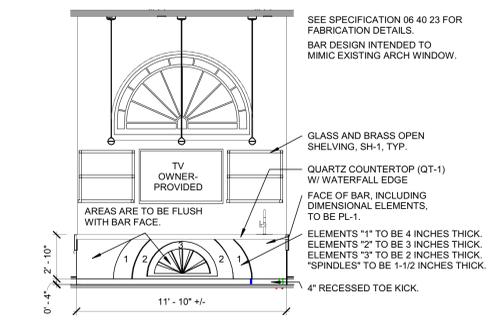
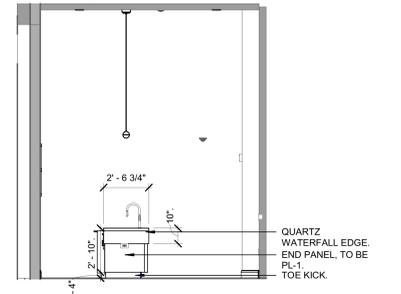
**INTERIOR ELEVATIONS**

I-210.3

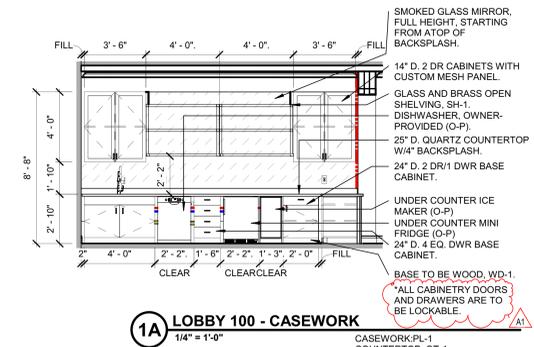
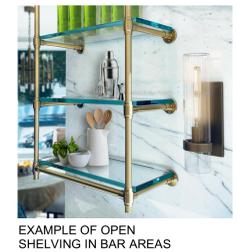
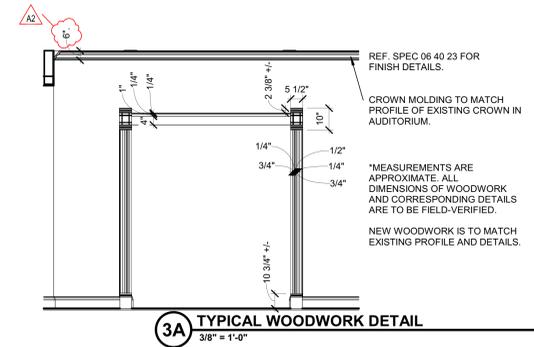
EXAMPLE OF ARTWORK, TO BE PROCURED THROUGH OWNER ARCHIVES.



1) CUSTOM WALL GRAPHIC TO FILL WALL, VWC-1.  
2) CUSTOM WALLCOVERING GRAPHICS VENDOR:  
REPRO GRAPHIX  
CONTACT: CAROLINE HALL;  
317-895-9559  
CHALL@REPROGRAPHIX.COM  
SPEC. 06 23 00



IMAGES OF EXISTING CONDITIONS FOR REF. ONLY.



E  
D  
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PROJECT: PORTER COUNTY BOARD OF COMMISSIONERS, MEMORIAL OPERA HOUSE  
DRAWING: INTERIOR ELEVATIONS  
DRAWING: I-210.3